

ESTABLISHED 1780.

SHAW, APPLIN & CO.

MANUFACTURERS OF

PARLOR, CHURCH, AND LODGE FURNITURE.

1881-82.

27 SUDBURY ST., BOSTON, MASS.

U. S. A.

FACTORY AT EAST CAMBRIDGE.

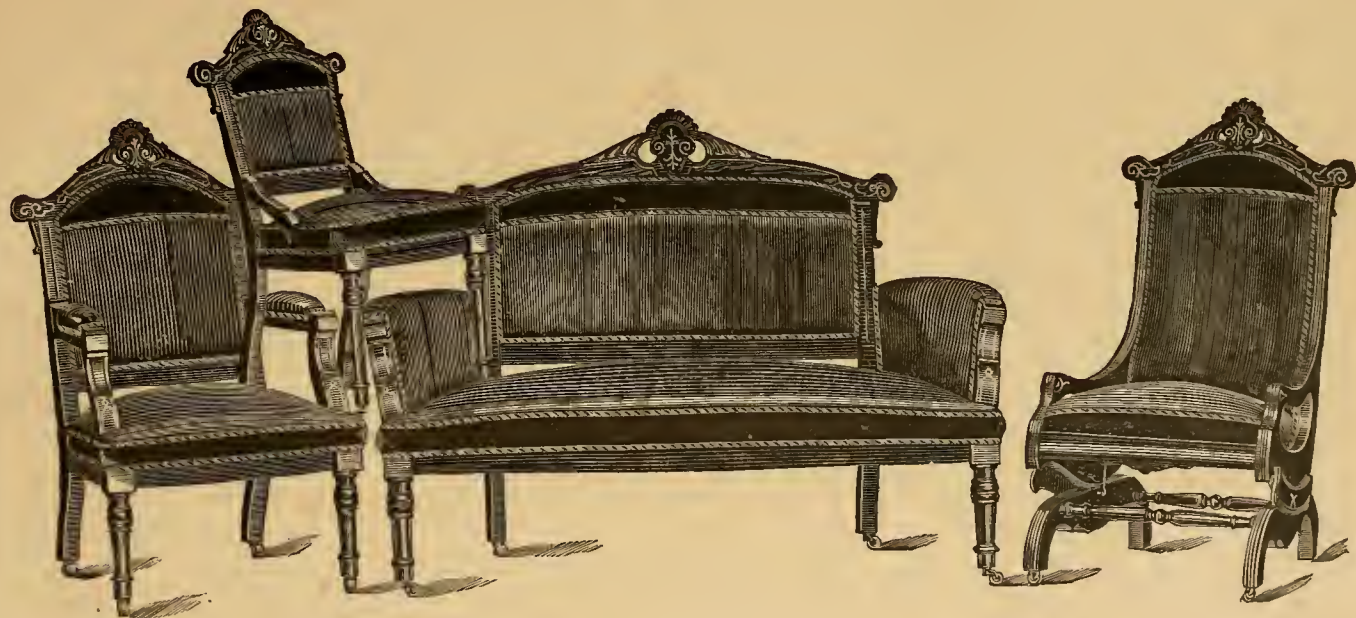
Deland & Barta, Printers, 101 Milk Street, Boston, Mass.

RBR
NK2265
SS21
T.C.

THE HENRY FRANCIS du PONT
WINTERTHUR MUSEUM
LIBRARIES

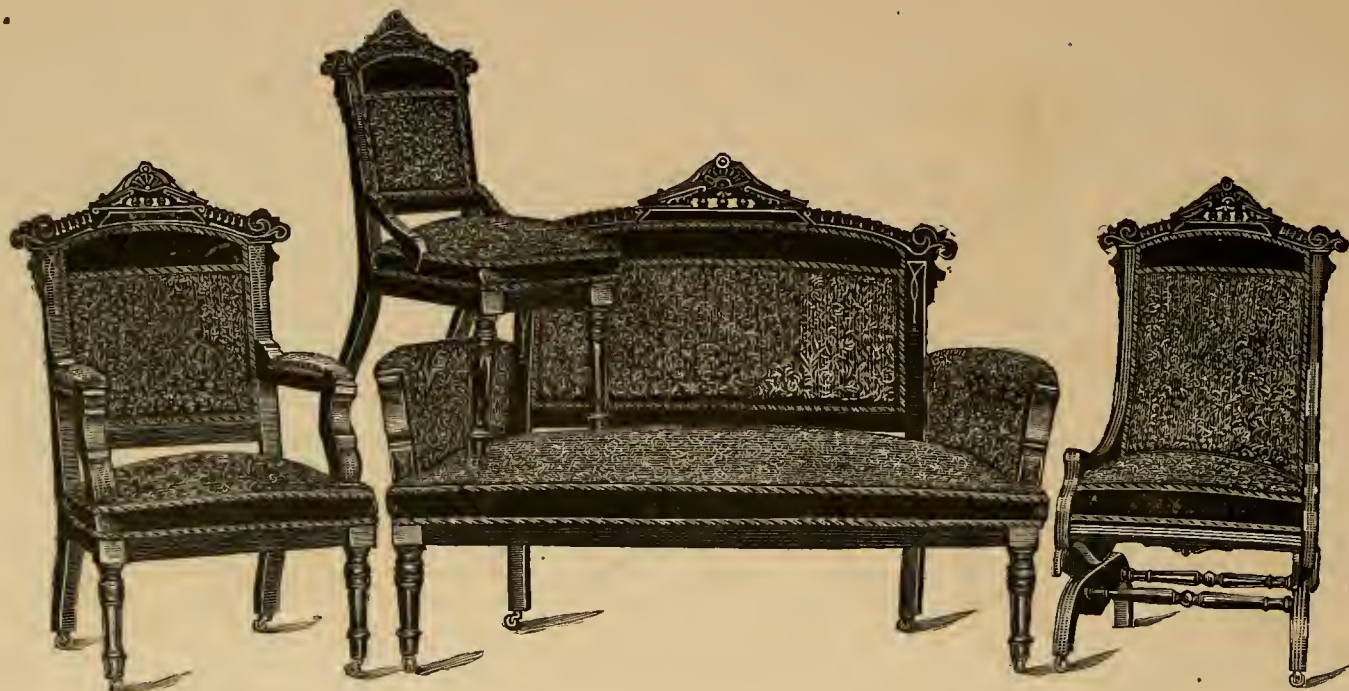






No. 17 Suit.

7 Pieces: 1 Tete; 1 Arm Chair; 1 Ladies' Patent Rocker; 4 Parlor Chairs. Size of Tete, 4 ft. 6 in.



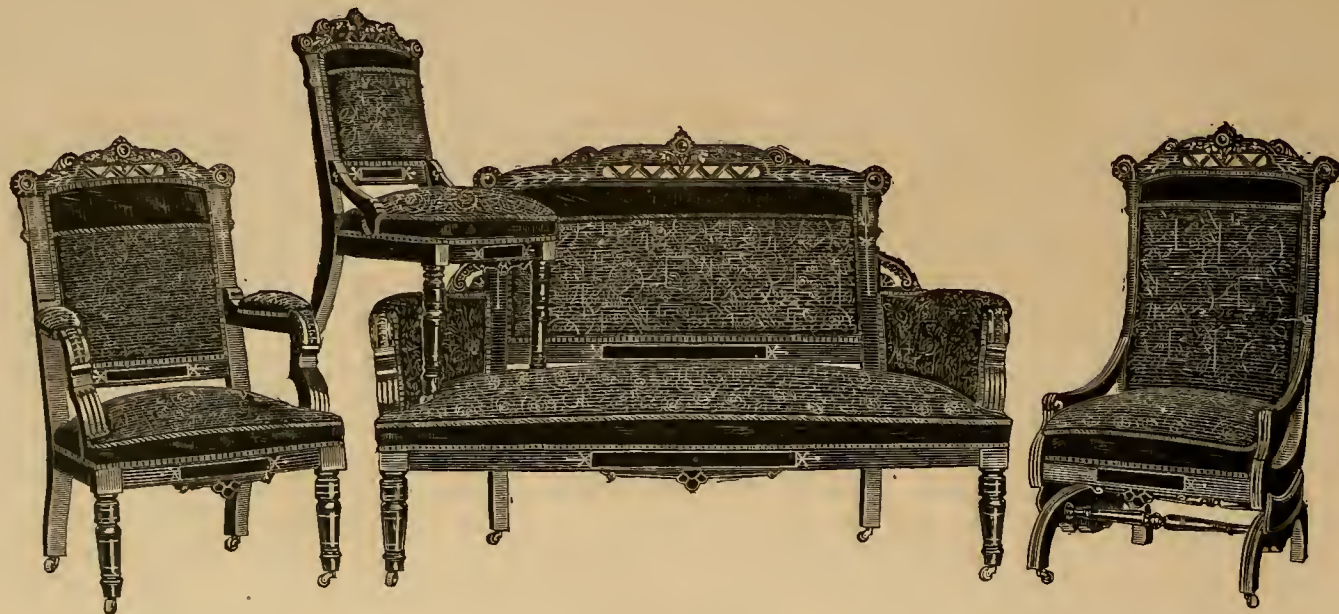
No. 16 Suit.

7 Pieces: 1 Tete; 1 Arm Chair; 1 Ladies' Patent Rocker; 4 Parlor Chairs. Size of Tete, 4 ft. 6 in.



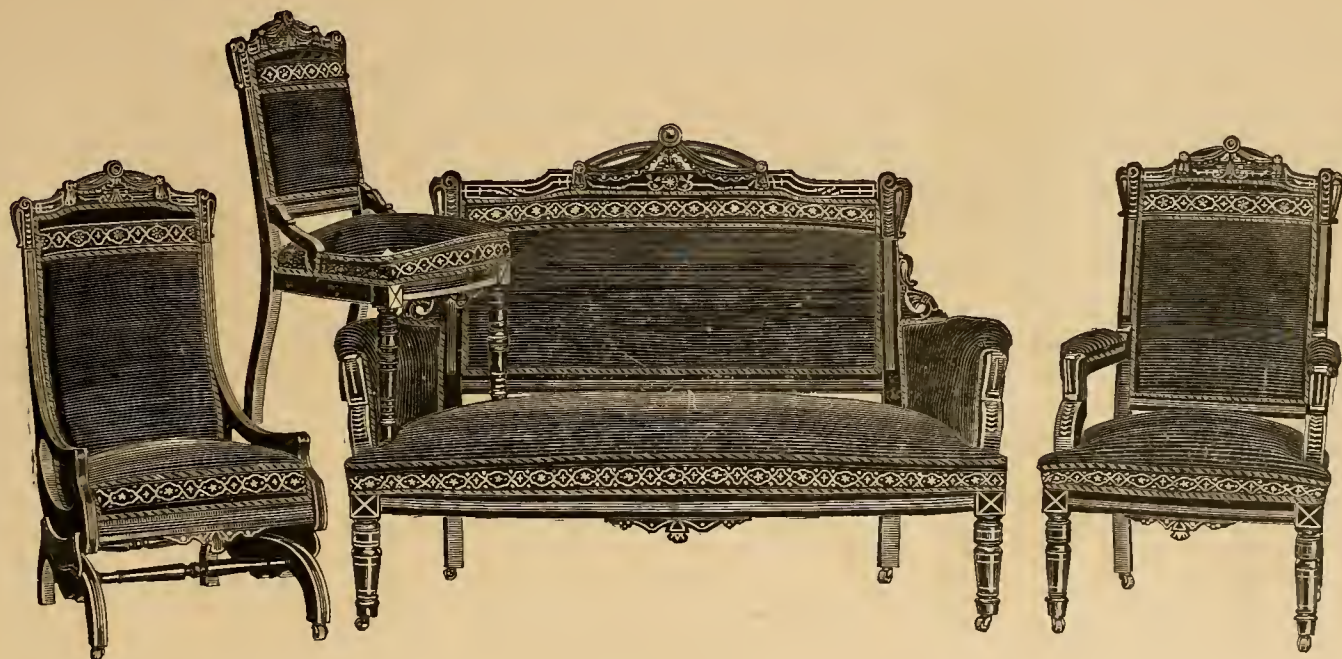
No. 41 Suit.

7 Pieces: 1 Tete; 1 Arm Chair; 1 Ladies' Patent Rocker; 4 Parlor Chairs. Size of Tete, 4 ft. 7 in.



No. 40 Suit.

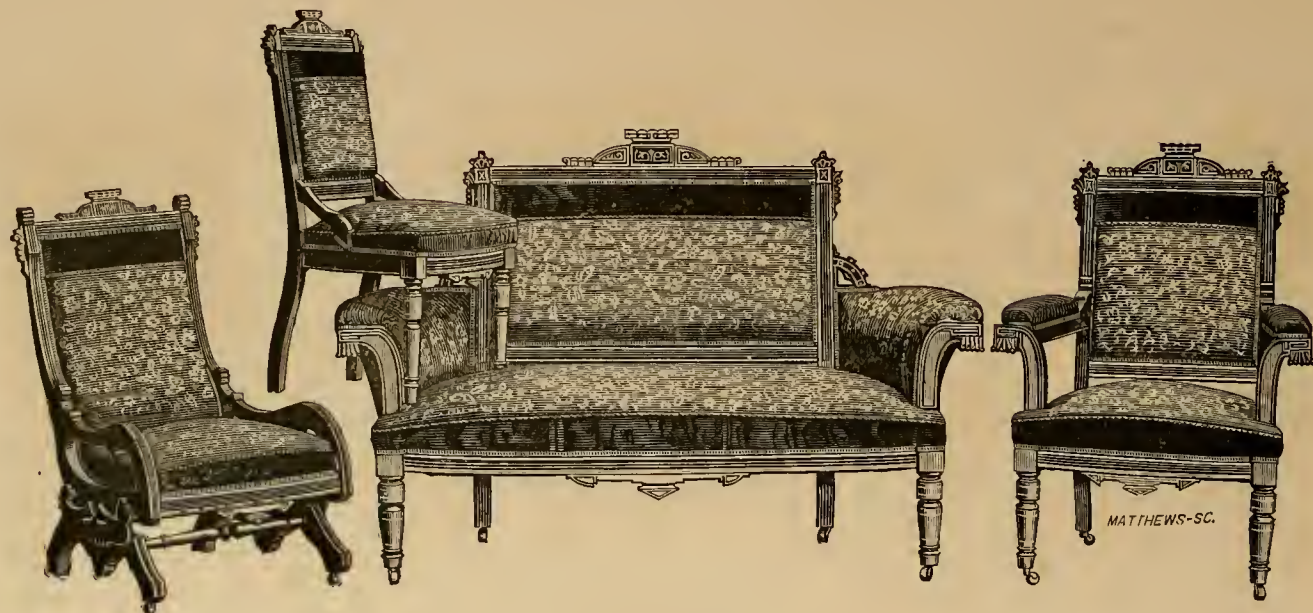
7 Pieces: 1 Tete; 1 Arm Chair; 1 Ladies' Patent Rocker; 4 Parlor Chairs. Size of Tete, 4 ft. 10 in.



No. 39 Suit.

7 Pieces: 1 Tete; 1 Arm Chair; 1 Ladies' Patent Rocker; 4 Parlor Chairs. Size of Tete, 5 ft.

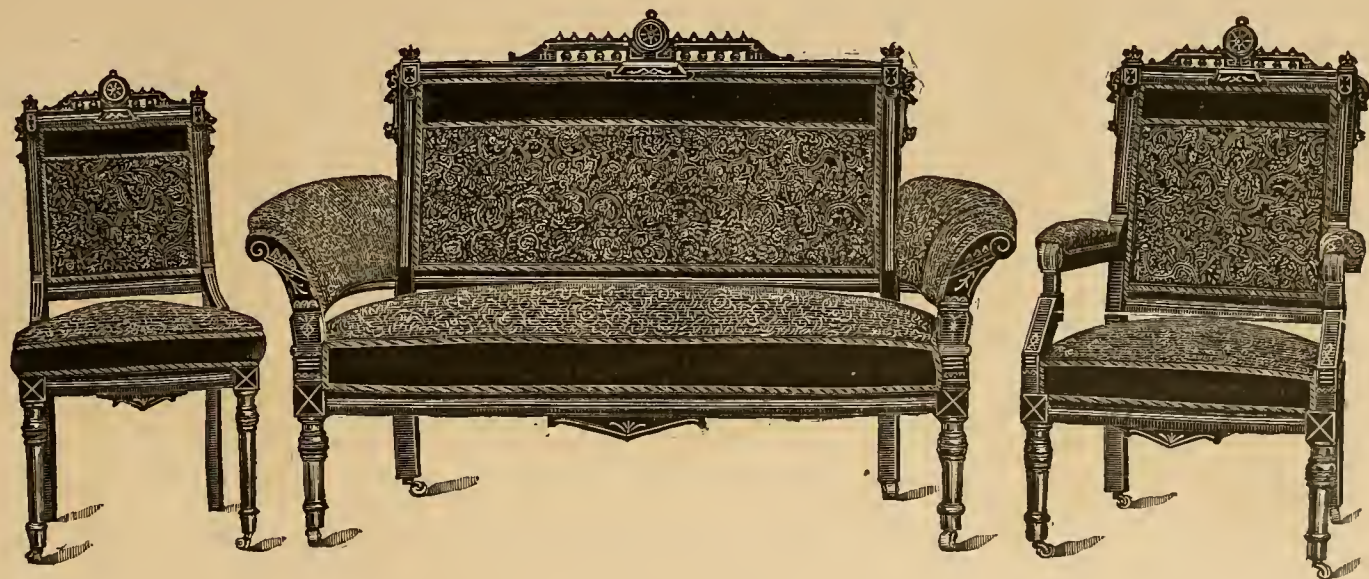
The effect is improved by gilding.



No. 36 Suit.

7 Pieces: 1 Tete; 1 Arm Chair; 1 Ladies' Patent Rocker; 4 Parlor Chairs. Size of Tete, 5 ft.

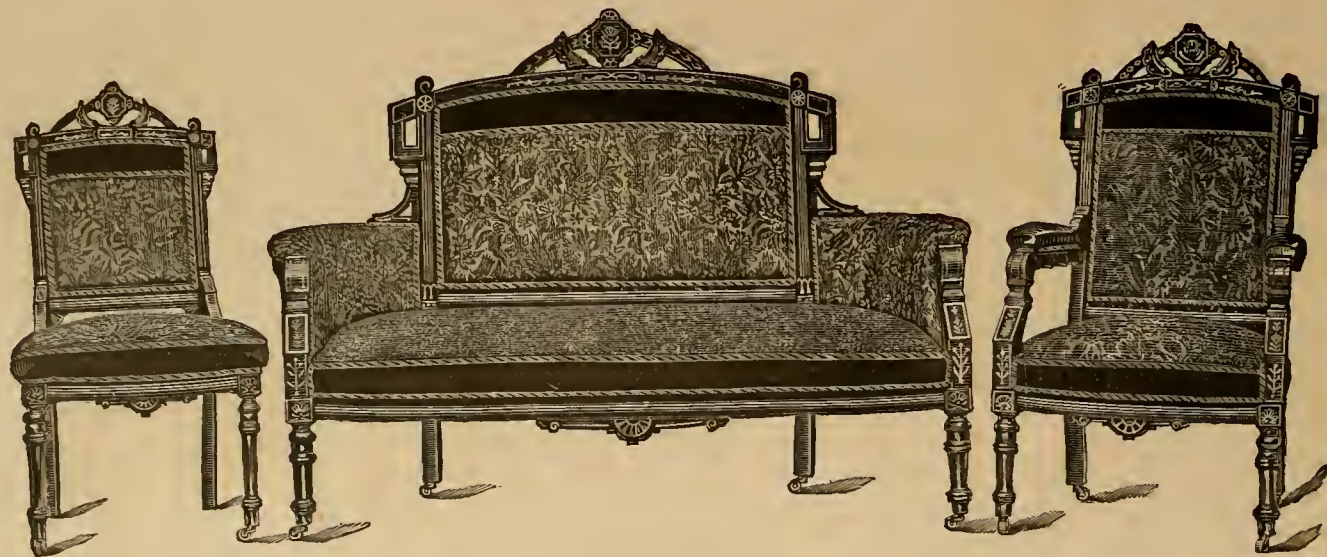
Made in Ebony and Gilt.



No. 19 Suit.

7 Pieces; 1 Tete; 1 Arm Chair 1 Ladies' Patent Rocker; 4 Parlor Chairs. Size of Tete, 5 ft.

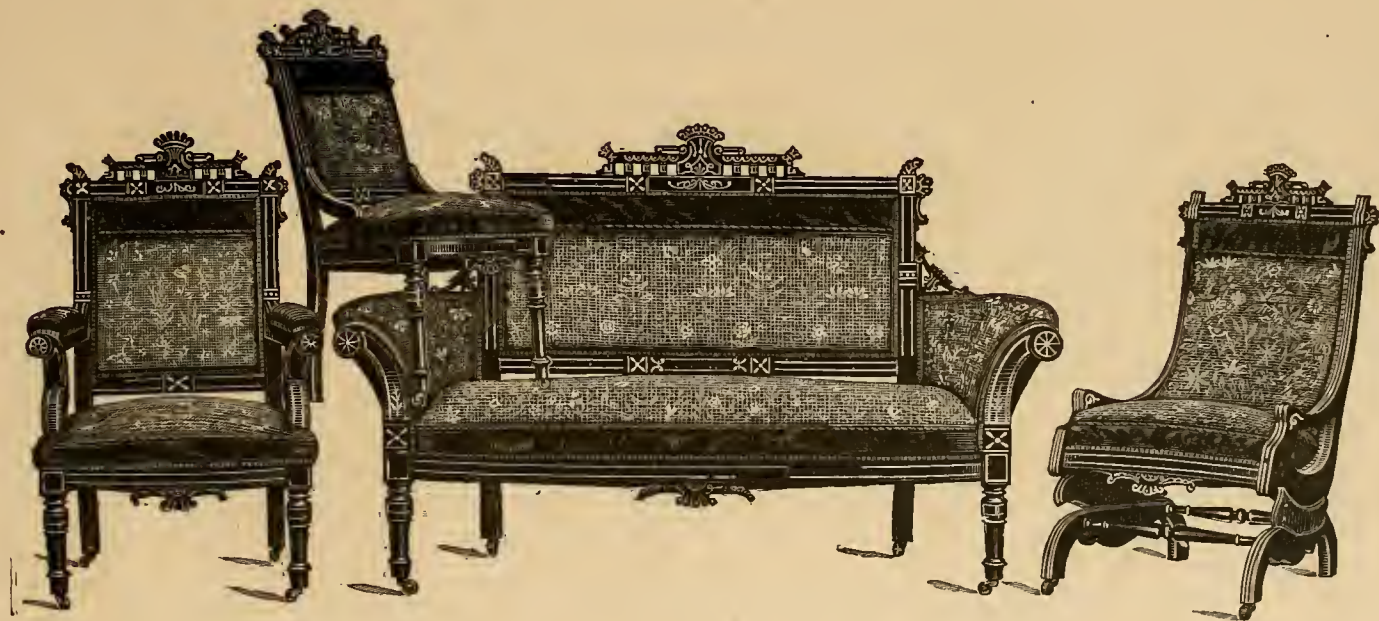
Made in Ebony and Gilt.



No. 20 Suit.

7 pieces: 1 Tete; 1 Arm Chair; 1 Ladies' Patent Rocker; 4 Parlor Chairs. Size of Tete, 5 ft. 1 in.

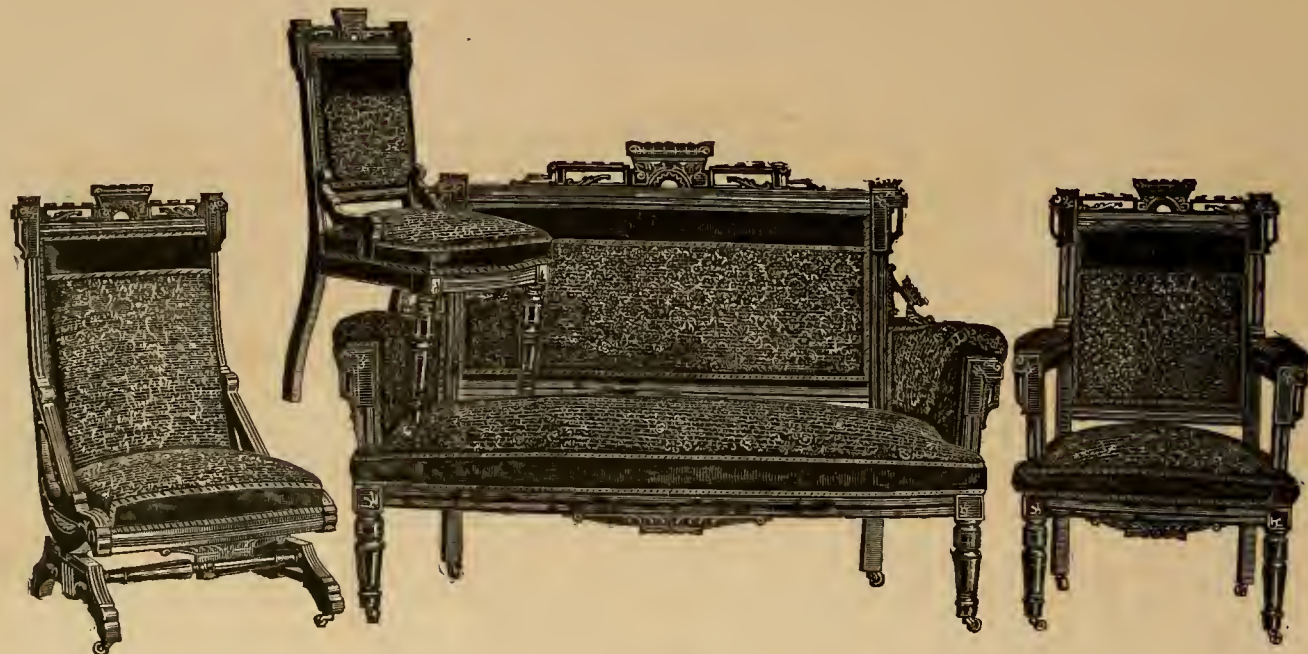
Very handsome, in Walnut and Gilt.



No. 34 Suit.

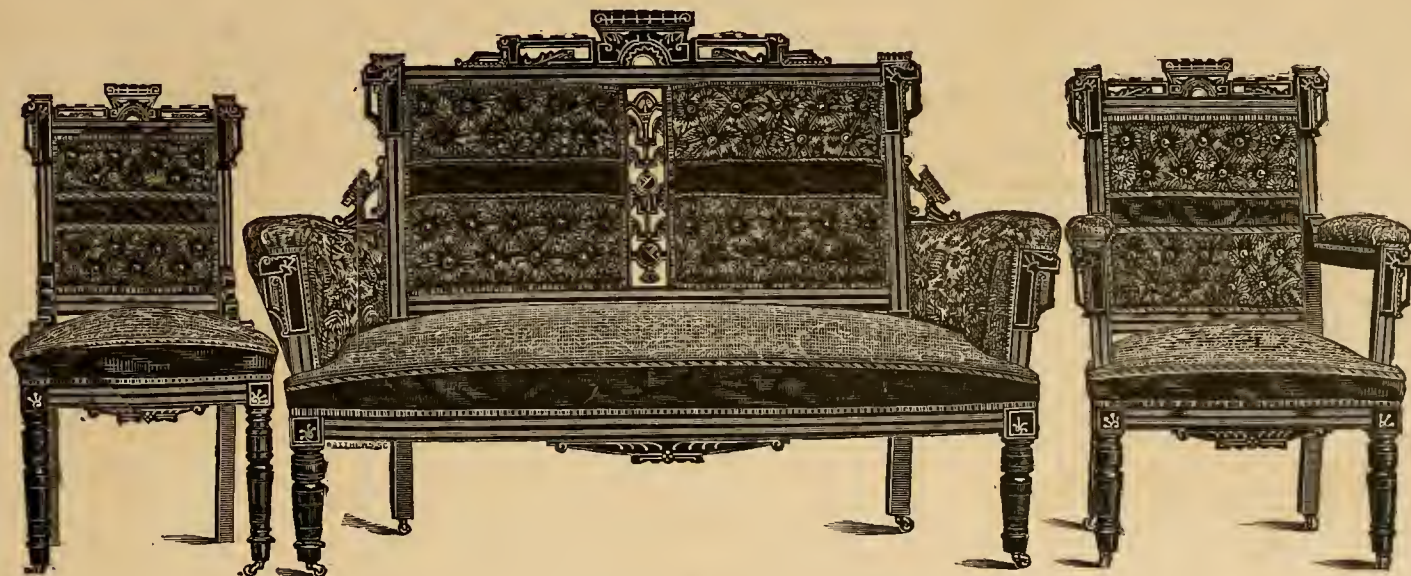
7 Pieces: 1 Tete; 1 Arm Chair; 1 Ladies' Patent Rocker; 4 Parlor Chairs. Size of Tete, 5 ft. 6 in.

Made in Ebony and Gilt.



No. 38 Suit.

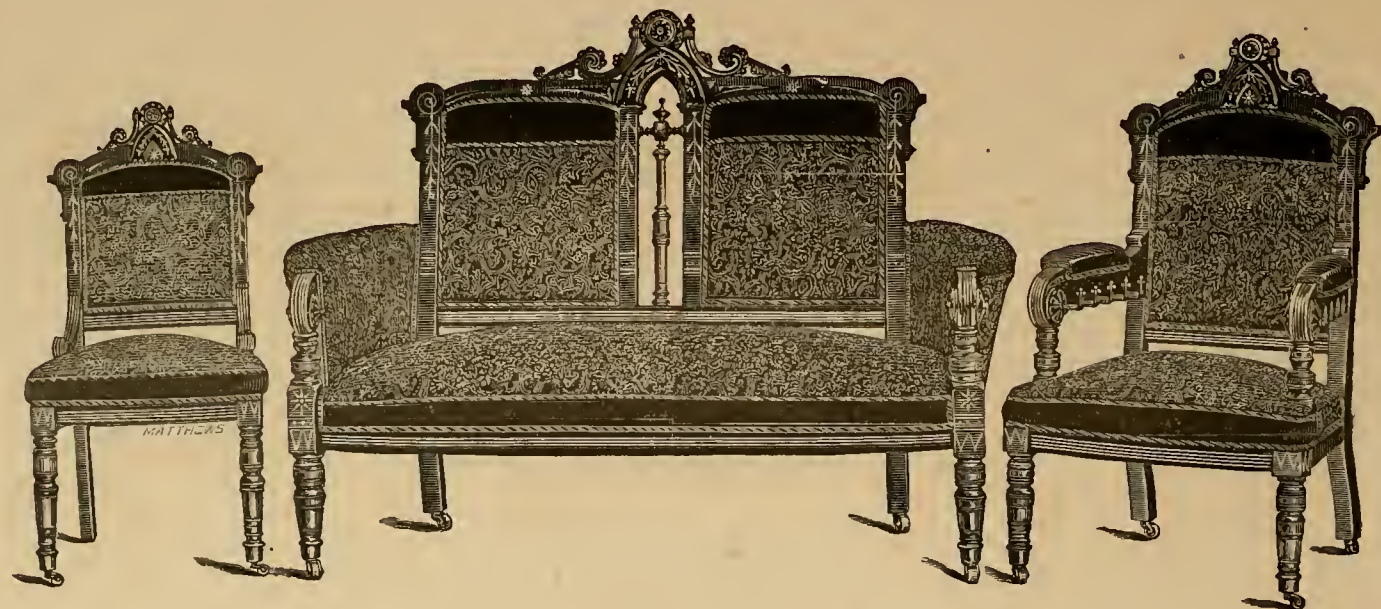
7 Pieces: 1 Tete; 1 Arm Chair; 1 Ladies' Patent Rocker; 4 Parlor Chairs. Size of Tete, 5 ft. 3 in.



No. 38 Suit.—Double Back.

7 Pieces: 1 Tete; 1 Arm Chair; 1 Ladies' Patent Rocker; 4 Parlor Chairs. Size of Tete, 5 ft. 3 in.

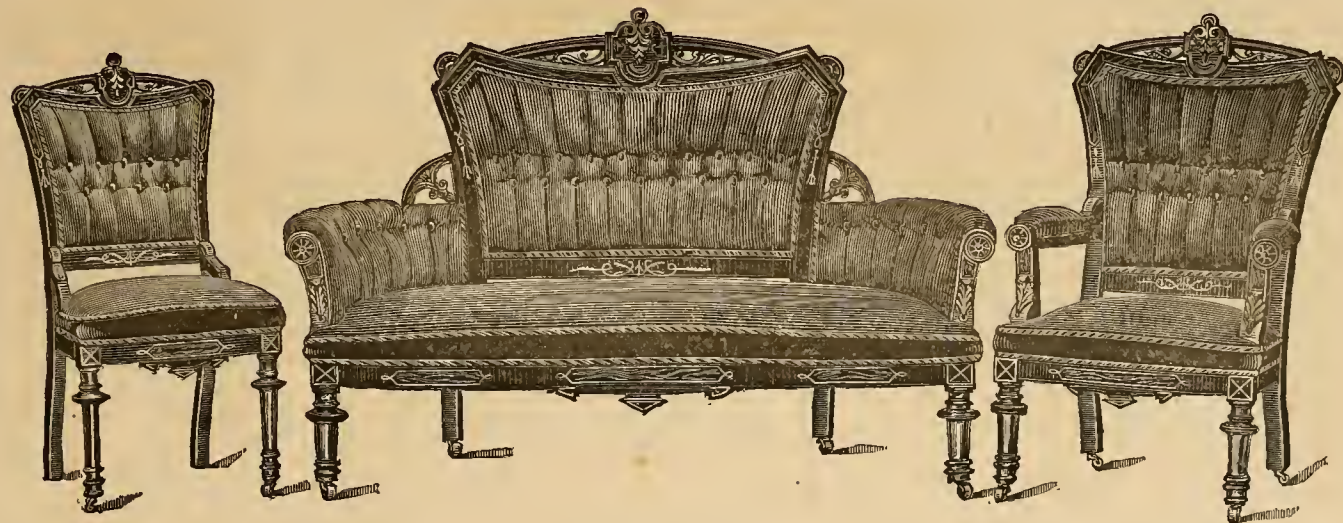
Silk Plush Band in centre. Made in Ebony and Gilt.



No. 22 Suit.

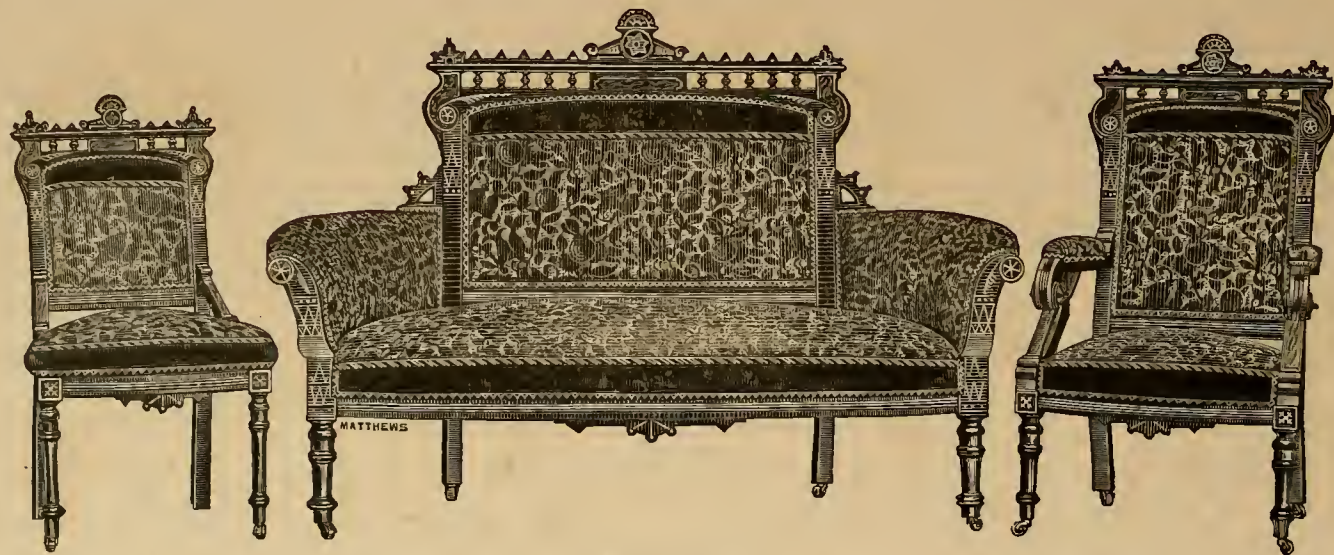
7 Pieces: 1 Tete; 1 Arm Chair; 1 Ladies' Patent Rocker; 4 Parlor Chairs. Size of Tete, 5 ft. 1 in.

Made in Ebony and Gilt.



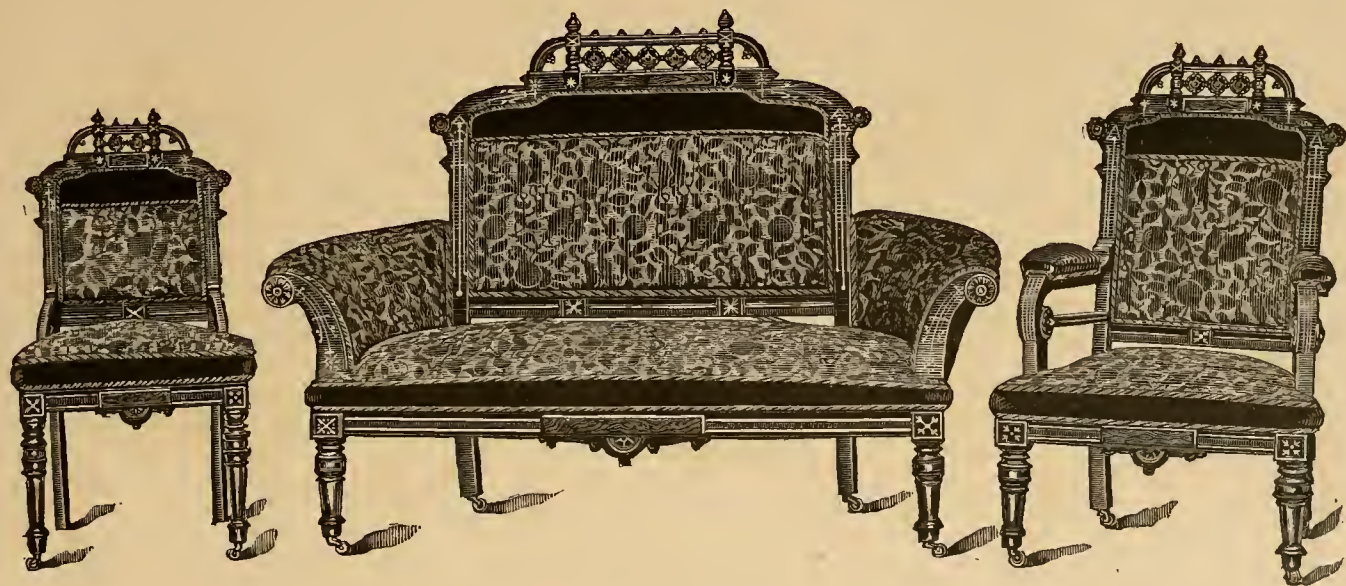
No. 21 Suit.

7 Pieces: 1 Tete; 1 Arm Chair; 1 Ladies' Patent Rocker; 4 Parlor Chairs. Size of Tete, 5 ft. 6 in.



No. 27 Suit.

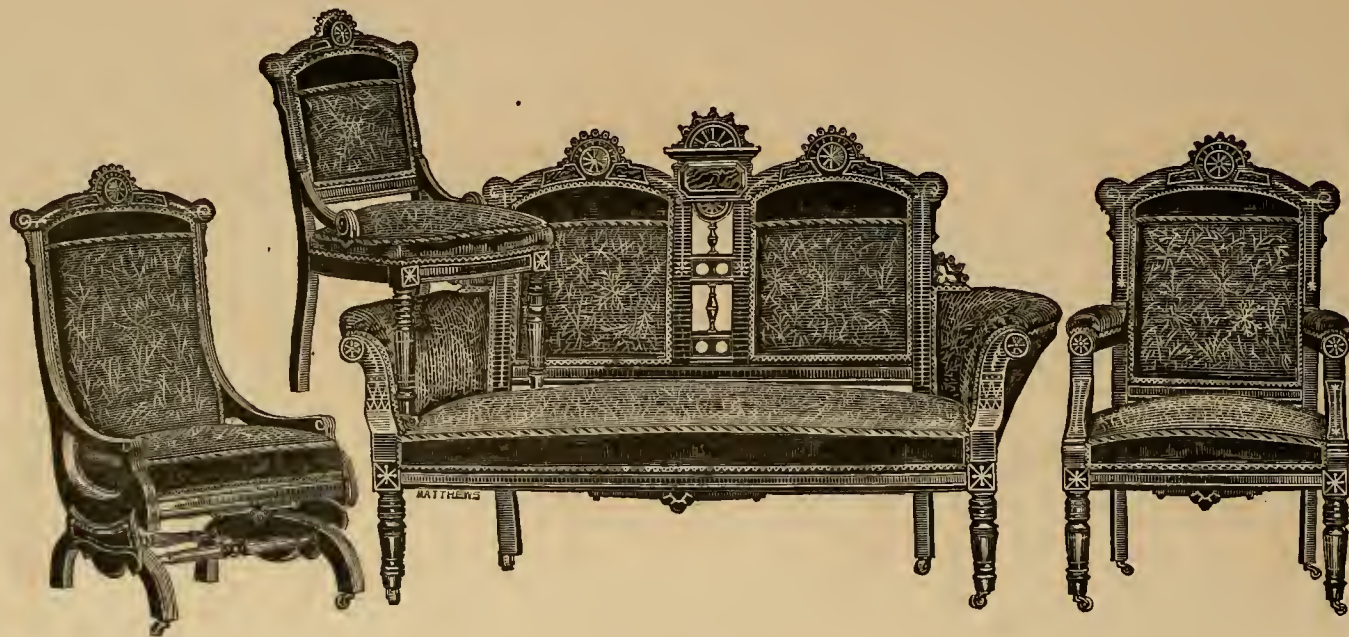
7 Pieces: 1 Tete; 1 Arm Chair; 1 Ladies' Patent Rocker; 4 Parlor Chairs. Size of Tete, 5 ft. 6 in.



No. 23 Suit.

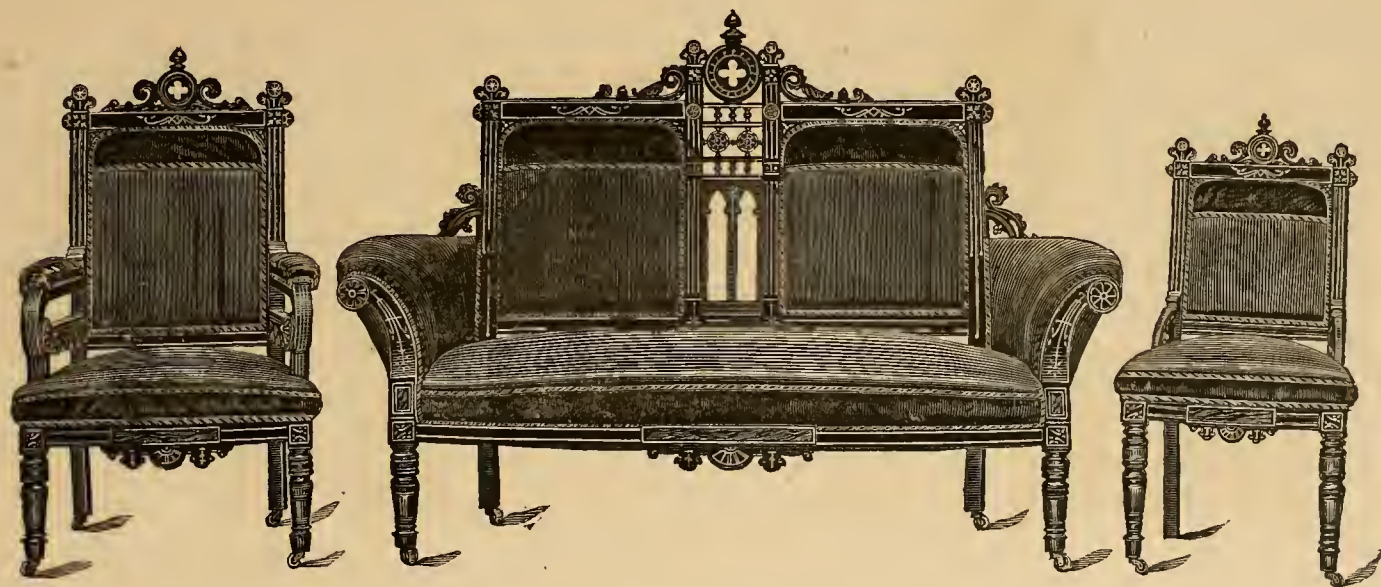
7 Pieces: 1 Tete; 1 Arm Chair; 1 Ladies' Patent Rocker; 4 Parlor Chairs. Size of Tete, 5 ft. 4 in.

Made in Ebony and Gilt.



No. 26 Suit.

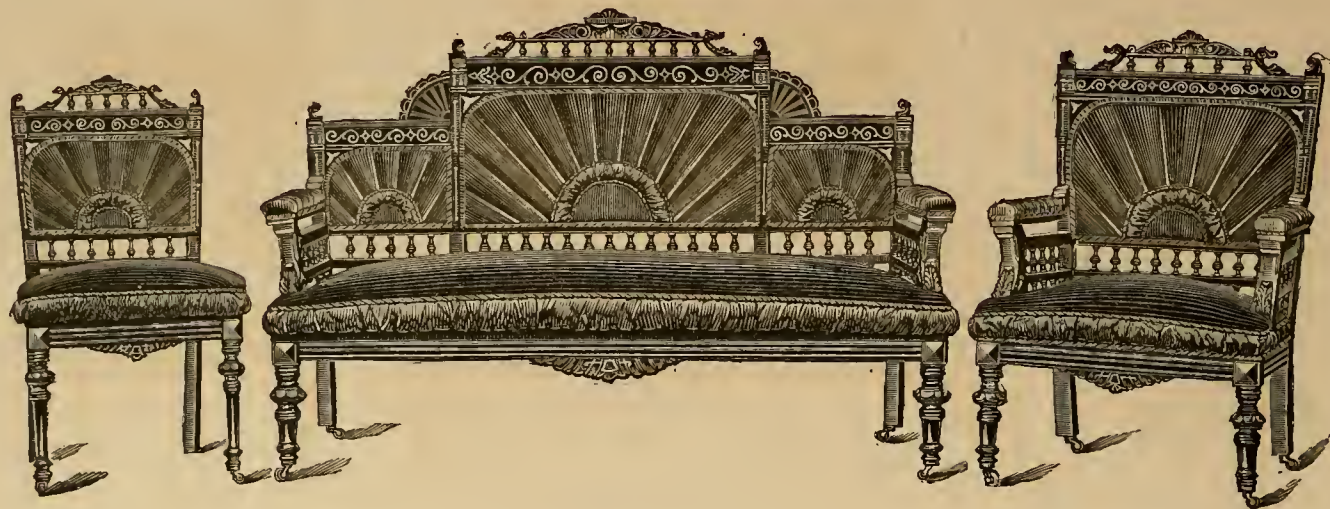
7 Pieces: 1 Tete; 1 Arm Chair; 1 Ladies' Patent Rocker; 4 Parlor Chairs. Size of Tete, 5 ft. 6 in.



No. 25 Suit.

7 Pieces: 1 Tete; 1 Arm Chair; 1 Ladies' Patent Rocker; 4 Parlor Chairs. Size of Tete, 5 ft. 10 in.

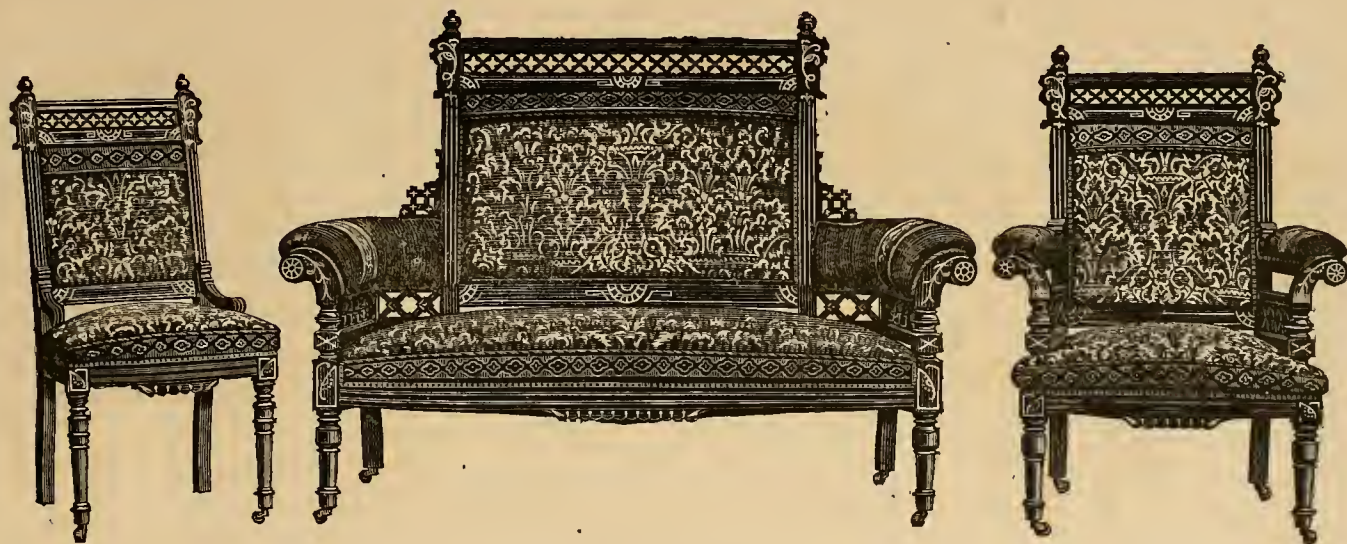
Made in Ebony and Gilt.



English Suit.

7 Pieces: 1 Tete; 1 Arm Chair; 1 Ladies' Chair; 4 Parlor Chairs. Size of Tete, 5 ft. 3 in.

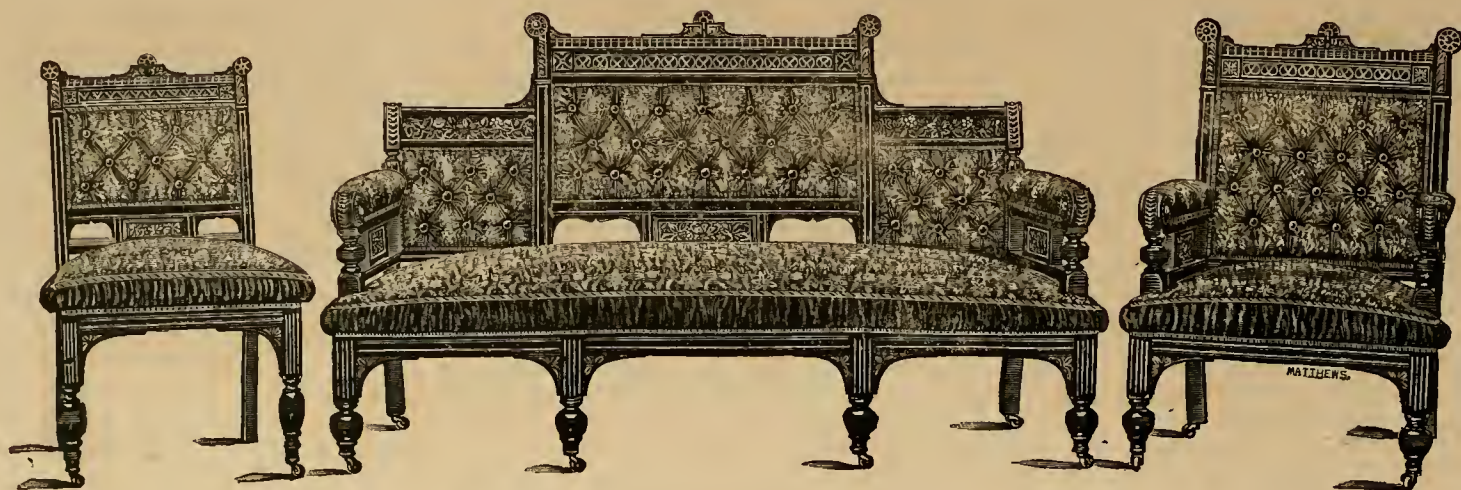
Upholstered in Plush with Satin Puffings.



No. 37 Suit.

7 Pieces: 1 Sofa; 2 Arm Chairs, or 1 Arm Chair and 1 Ladies' Patent Rocker; 4 Parlor Chairs. Size of Sofa, 5 ft. 2 in.

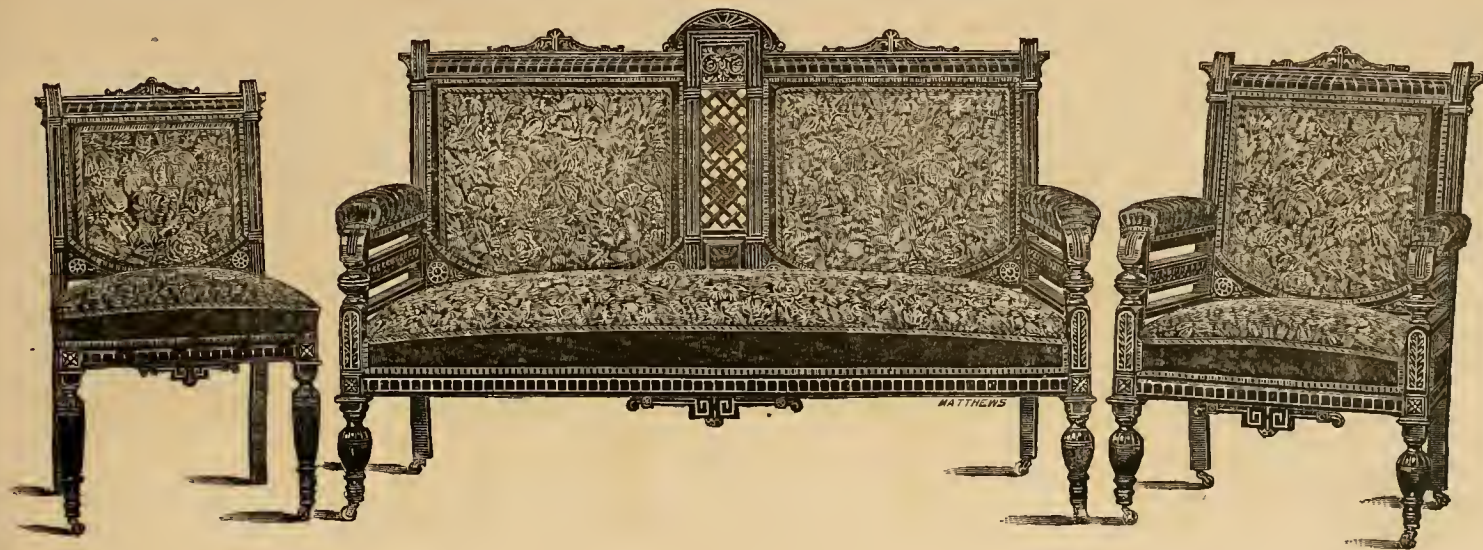
Made in Ebony and Gilt.



No. 42 Suit.

7 Pieces: 1 Tete; 2 Arm Chairs, or 1 Arm Chair and 1 Ladies' Patent Rocker; 4 Parlor Chairs. Size of Tete, 5 ft. 6 in.

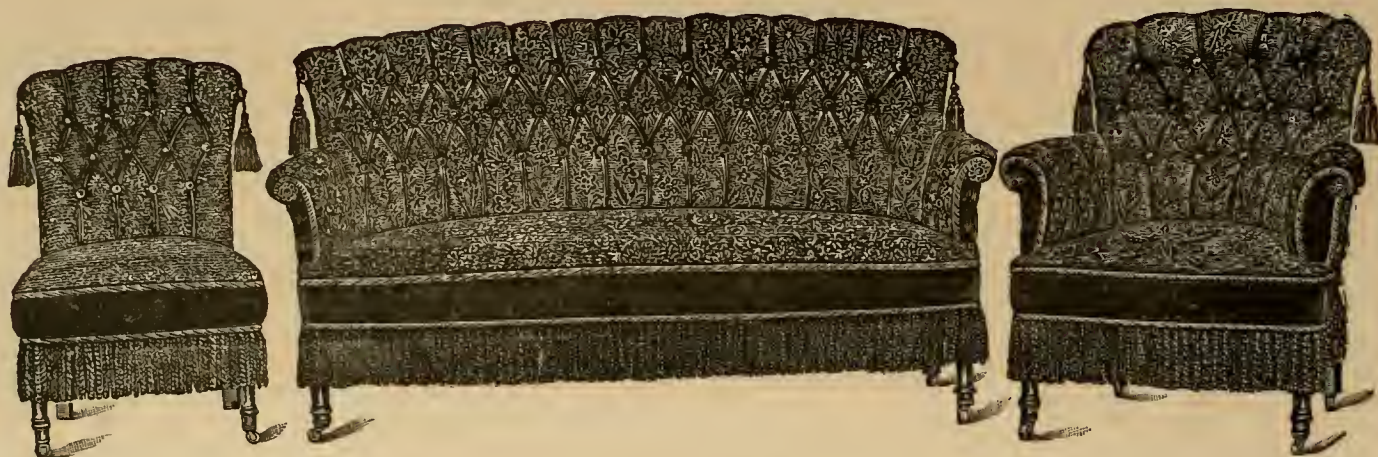
Made in Ebony and Gilt.



No. 43 Suit.

7 Pieces: 1 Sofa; 2 Arm Chairs, or 1 Arm Chair and 1 Ladies' Patent Rocker; 4 Parlor Chairs. Size of Tete, 5 ft. 2 in.

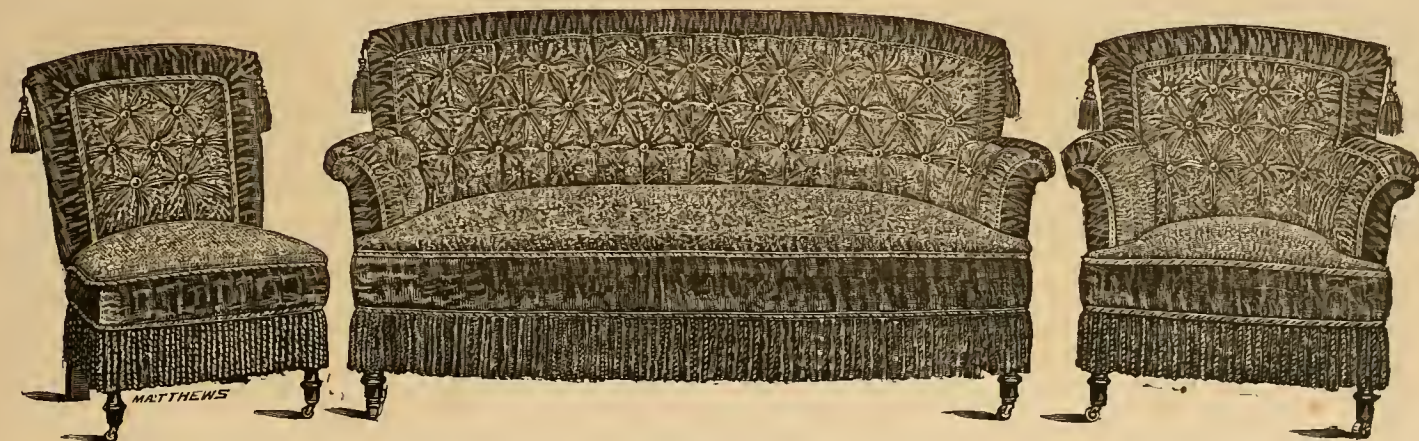
Made in Ebony and Gilt.



No. 30 Suit.

7 Pieces: 1 Sofa; 1 Arm Chair; 1 Ladies' Chair; 4 Parlor Chairs. Size of Sofa, 5 ft. 9 in.

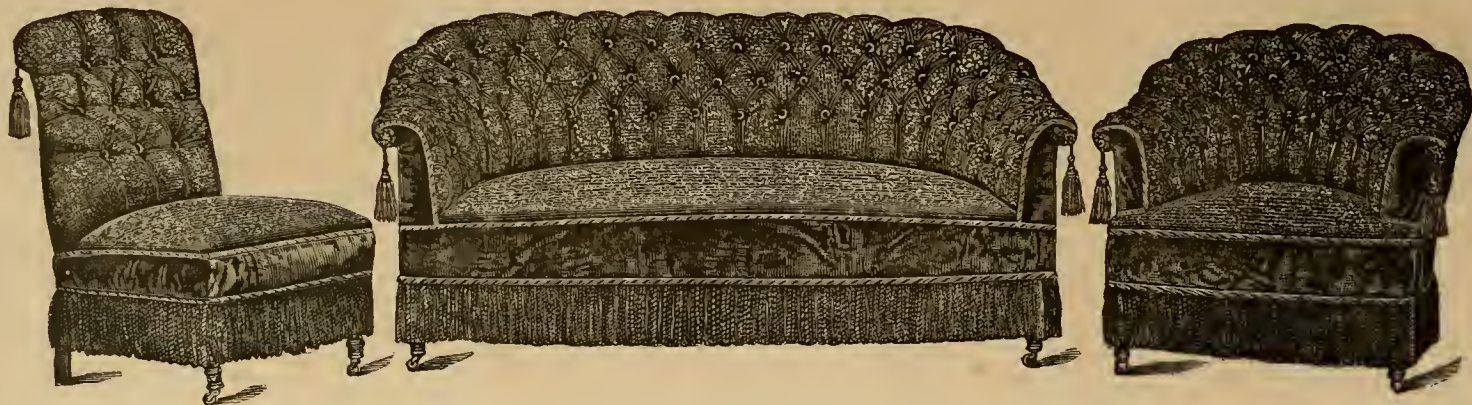
Made with Walnut or Ebonized Fronts.



No. 30 Suit.

7 Pieces: 1 Sofa; 1 Arm Chair; 1 Ladies' Chair; 4 Parlor Chairs. Size of Sofa, 5 ft. 9 in.

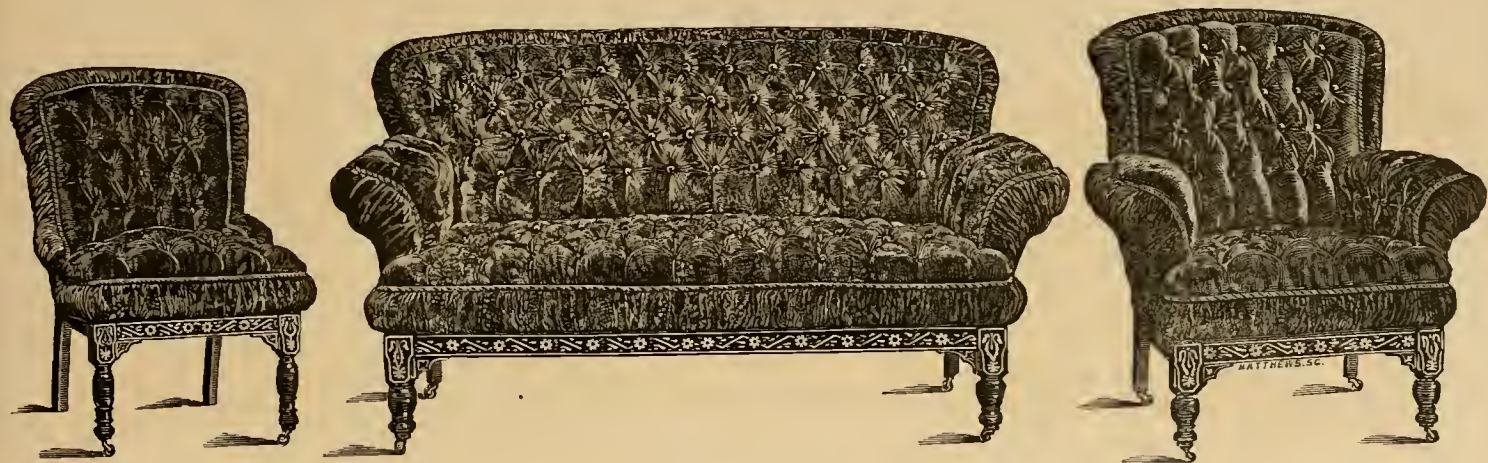
Silk Plush Band all round. New Style. Made with Walnut or Ebonized Fronts.



No. 32 Suit.

7 Pieces: 1 Sofa; 1 Arm Chair; 1 Ladies' Chair; 4 Parlor Chairs. Size of Tete, 5 ft. 7 in.

Made with Walnut or Ebonized Fronts.



Turkish Suit.

7 Pieces: 1 Sofa; 2 Arm Chairs; 4 Parlor Chairs. One Arm Chair can be made with Patent Rockers if wanted.
Size of Tete, 6 ft.

Made with plain Moulded Fronts or with Fringe.



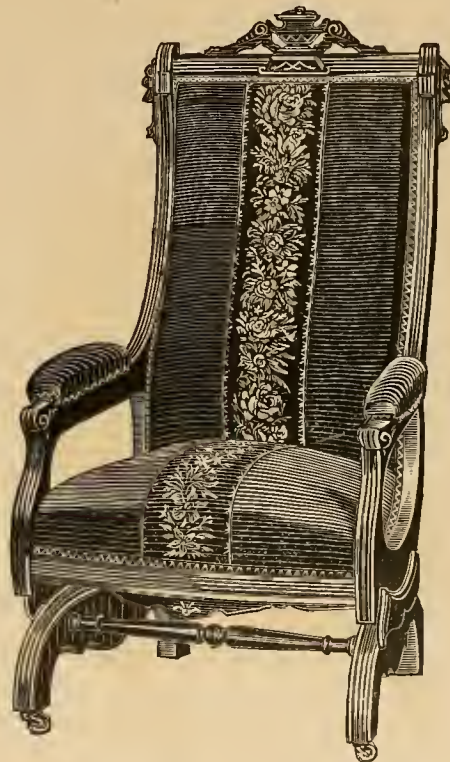
No. 18 Patent Rocker.



No. 19 Patent Rocker.



No. 14 Patent Rocker.



No. 15 Patent Rocker.



No. 108 Patent Rocker.

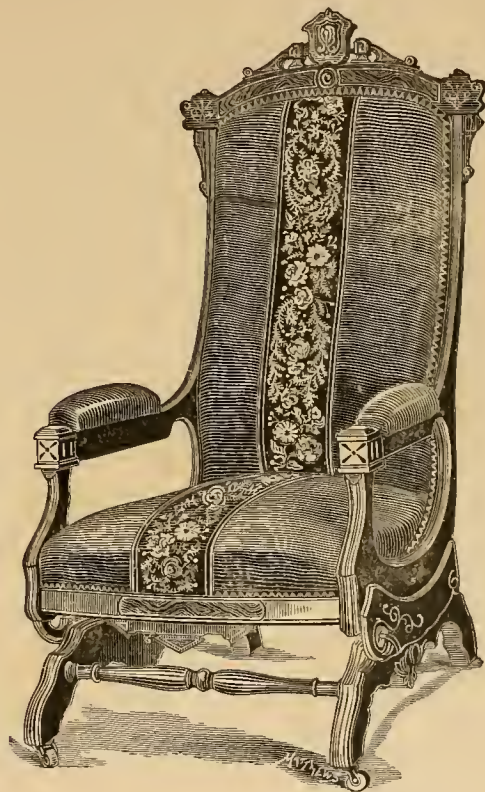


No. 109 Patent Rocker.

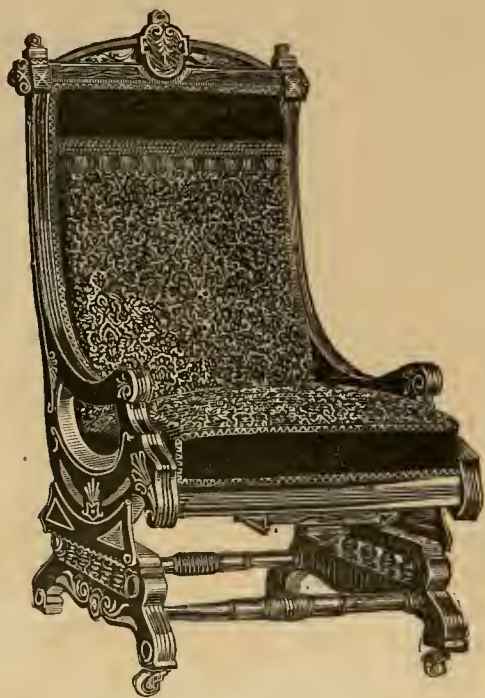
Made in Ebony and Gilt.



No. 3 Patent Rocker.



No. 4 Patent Rocker.

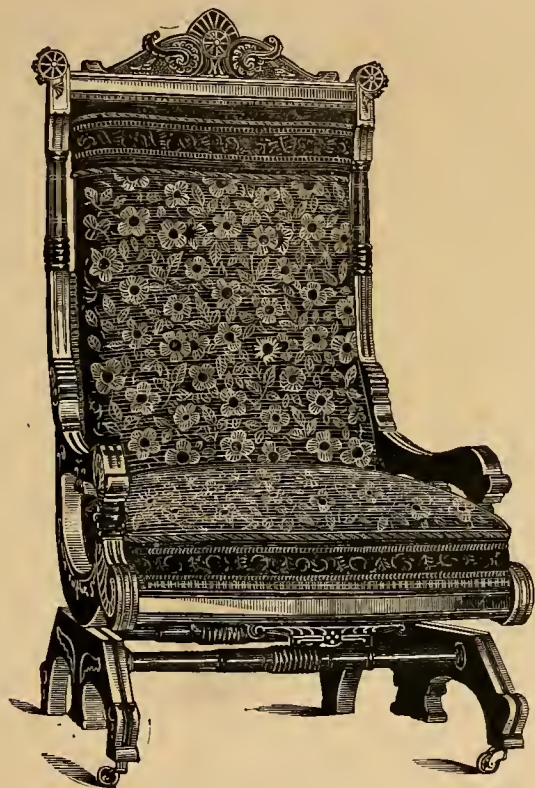


No. 16 Patent Rocker.



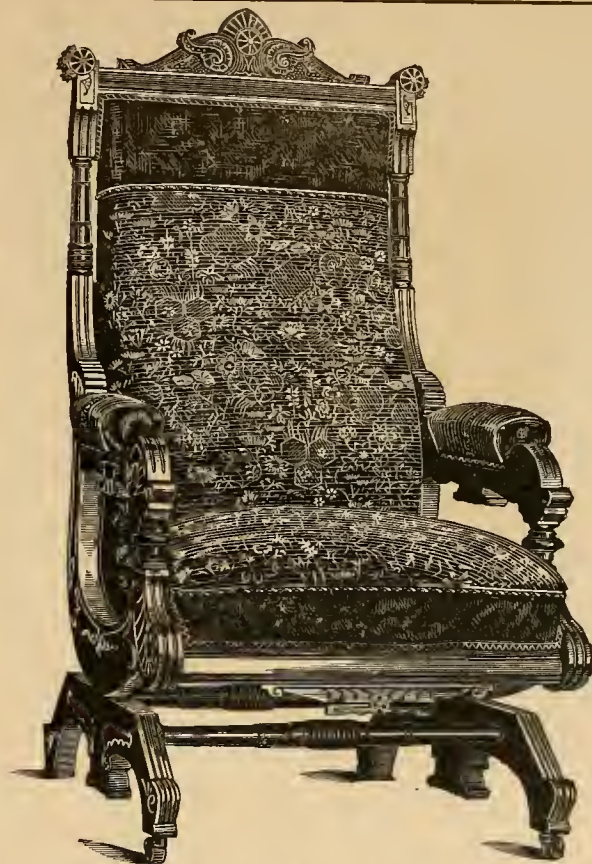
No. 17 Patent Rocker.

Made in Ebony and Gilt.



No. 7 Patent Rocker.

Made in Ebony and Gilt.



No. 8 Patent Rocker.



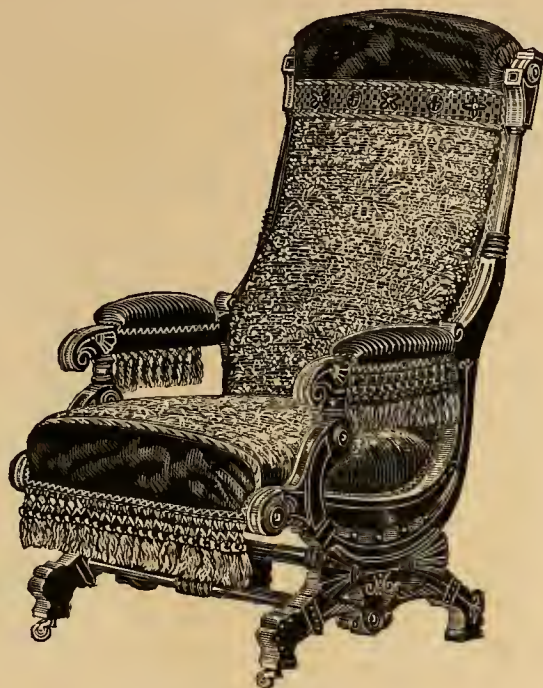
No. 11 Patent Rocker.

Made in Ebony and Gilt.



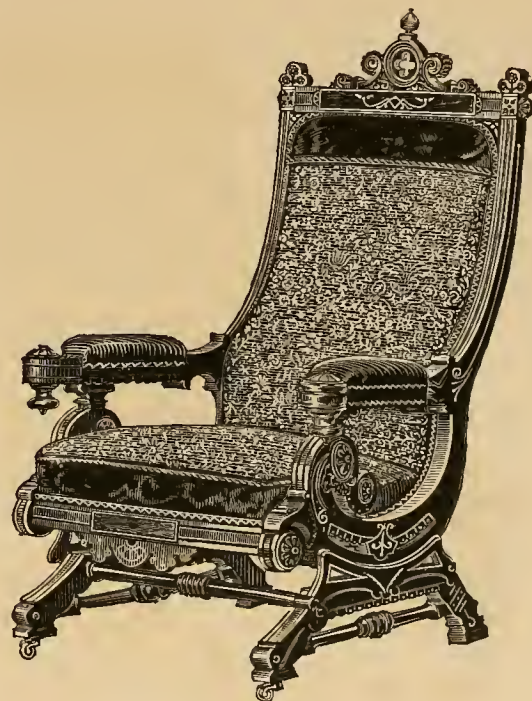
No. 6 Patent Rocker.

No. 5 Ladies' size, same Style.



No. 10 Patent Rocker.

This style is made with Queen Anne Top.



No. 25 Patent Rocker.

Made with Stuffed-Over Top.

Made in Ebony and Gilt.



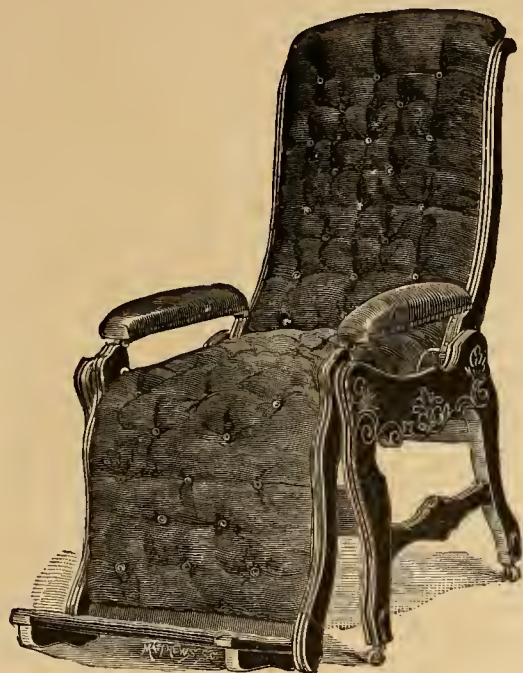
Patent Queen Anne Reclining Chair.

Made in Ebony and Gilt.



Best Patent Reclining Chair.

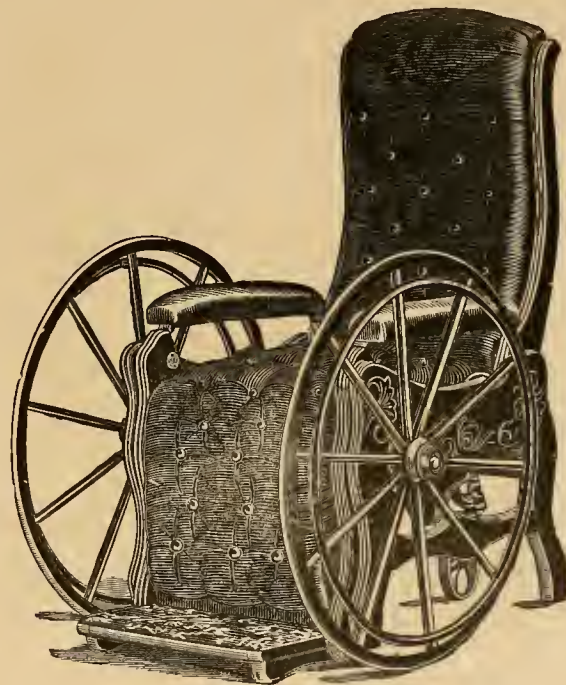
Desk can be attached to any chair with perpendicular sides.



Patent Reclining Chair.—Medium Size.

Patent Improved Ratchet Fastening.

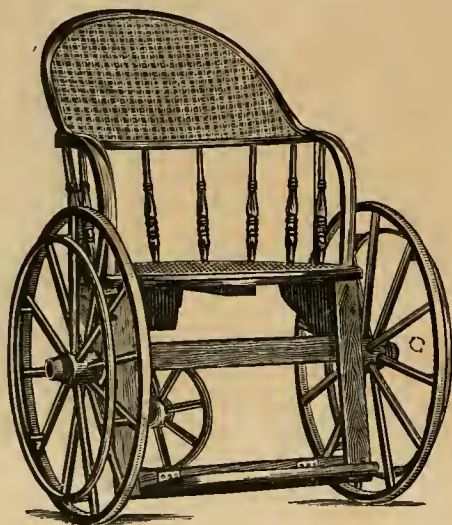
3 sizes: Ladies', 5 ft. 6 in.; Medium, 5 ft. 10 in.; Large, 6 ft. 2 in.



Patent Wheel Reclining Chair.

Size, 5 ft. 6 in. extended; 29 in. extreme width.

Wheels can be removed and used as an Easy Chair.



No. 1 Wheel Chair. — Oak.



No. 2 Wheel Reclining Chair. — Walnut.



No. 1 Barber's Chair.



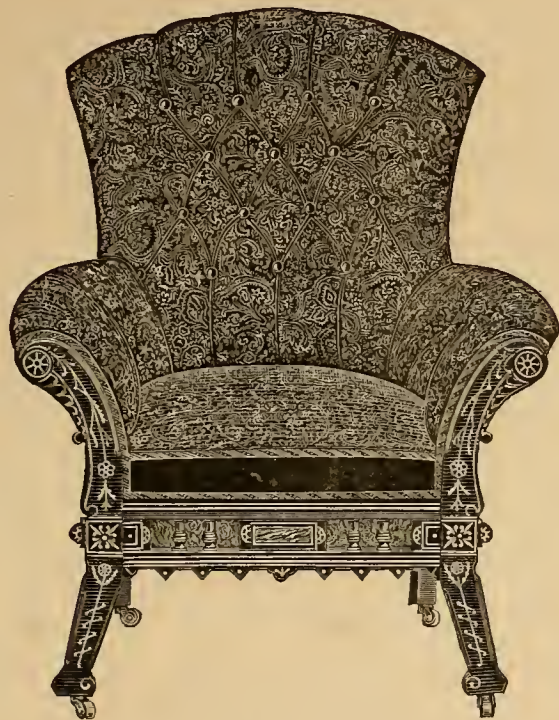
No. 2 Barber's Chair.



No. 3 Barber's Chair.



Queen Anne Student Chair.

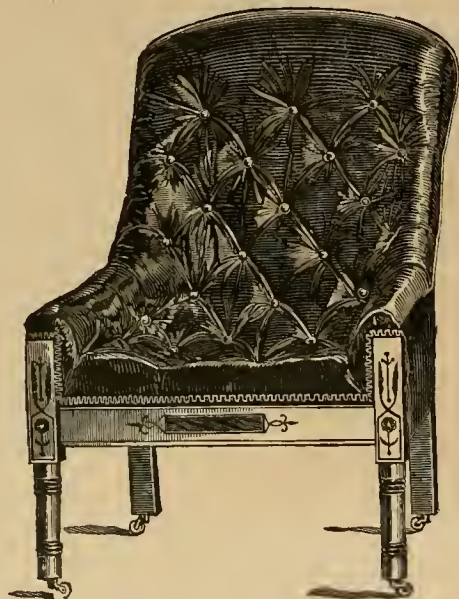


No. 9 Student Chair.



No. 10 Student Chair.

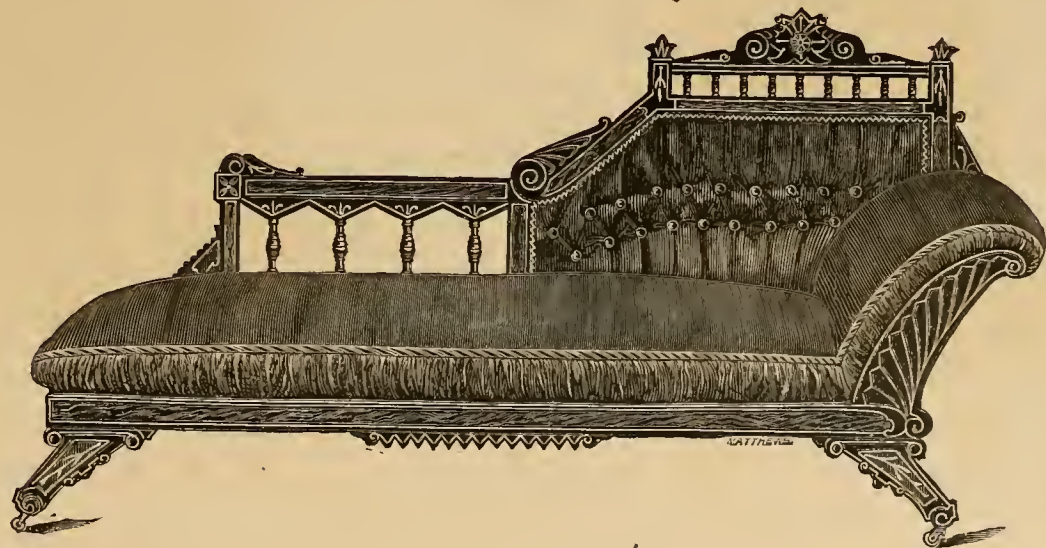
Made in Ebony and Gilt.



No. 2 Student Chair.

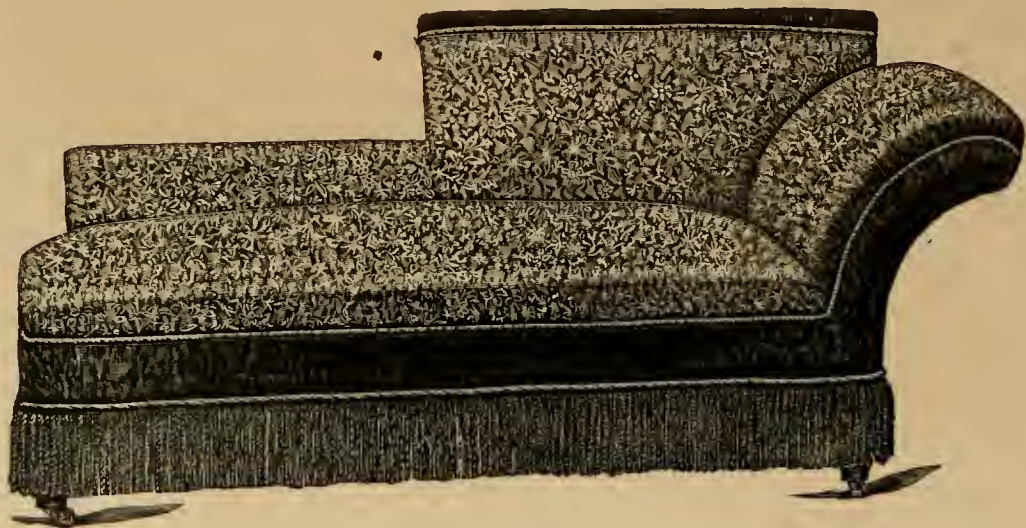


No. 5 Student Chair.



No. 5 Lounge.

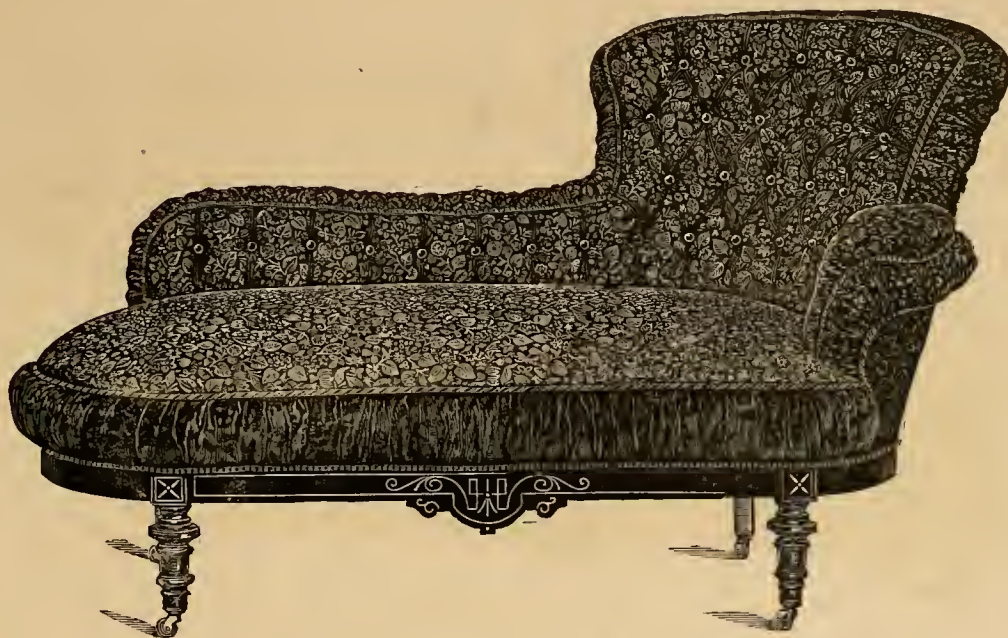
Size, 5 ft. 10 in. by 24 in.



Eastlake Lounge.

Two sizes: 5 ft. 6 in. by 23 in.; 6 ft. by 24 in.

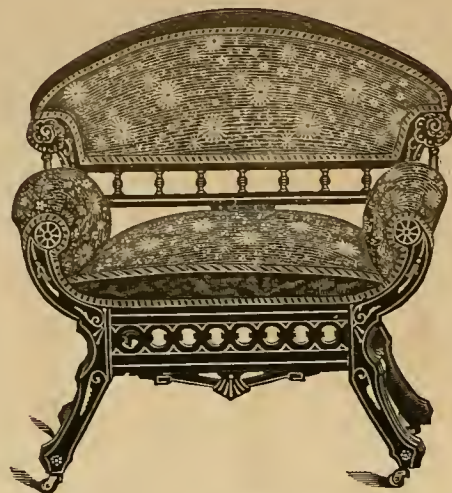
Made with Walnut or Ebonized Front.



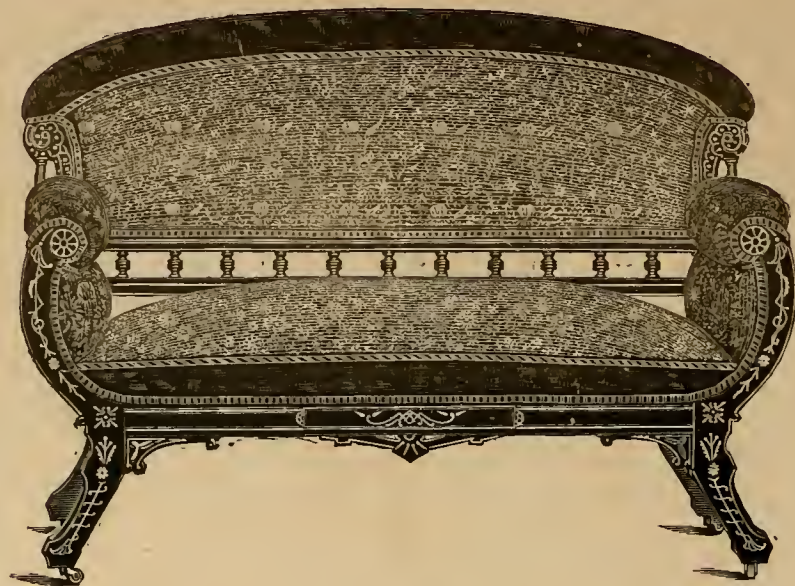
Turkish Lounge.

Size, 6 ft. by 25 in.

Made with Ebonized Front or with Fringe.



No. 1 Window Seat.



No. 4 Divan.

Made in Ebony and Gilt.



No. 1 Corner Chair.

Made in Ebony and Gilt.



Best Bank Chair.

Made in Walnut or Mahogany.



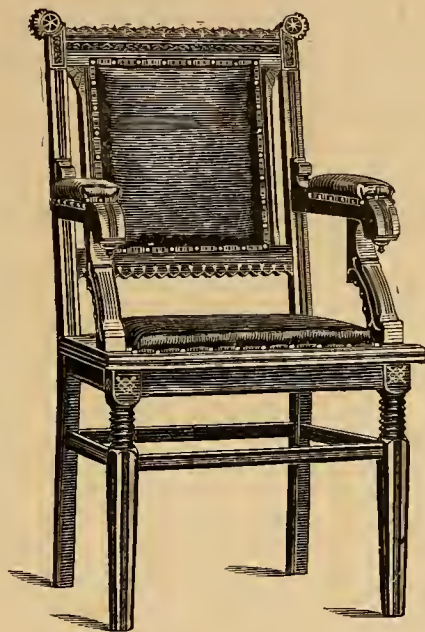
Stuffed Back.

Office Chairs.



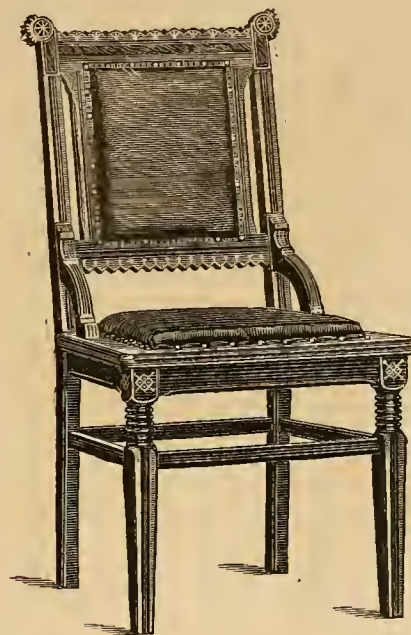
Open Back.

Made in Walnut or Mahogany.



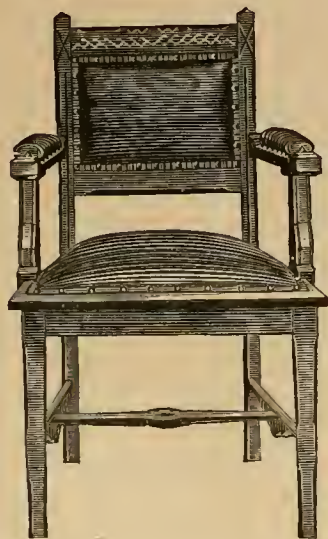
Arm Chair.

No. 8 Dining Chairs.



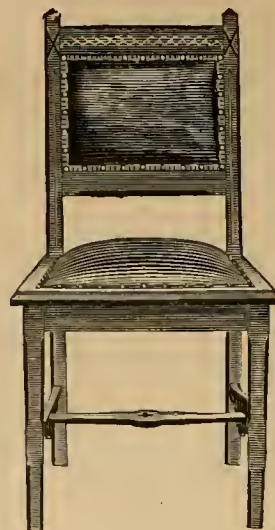
Low Arm Chair.

Made in Walnut, Mahogany, and Ash.



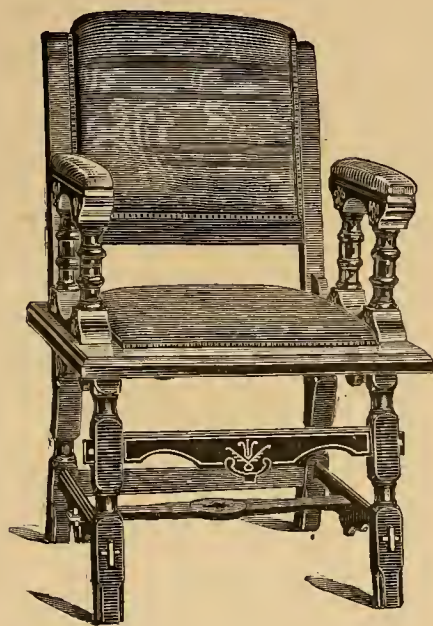
Arm Chair.

Eastlake Dining Chairs.



Low Arm Chair.

Made in Walnut or Ash.



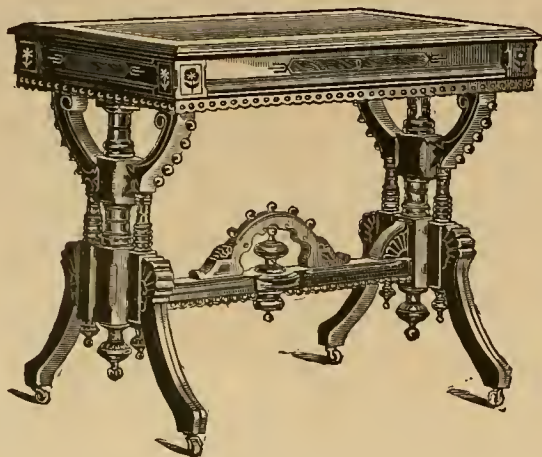
Large Arm Chair.



Small Chair.

Tuttle Chairs.

Made in Walnut, Oak, and Mahogany.



No. 44 Table.

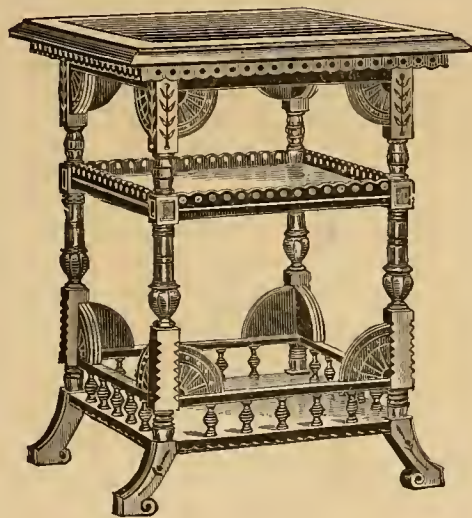
Three sizes: 30 x 20 in., 36 x 21 in., 42 x 24 in.



No. 42 Table.

Three sizes: 30 x 20 in., 36 x 21 in., 42 x 24 in.

Made in Ebony and Gilt, with Cloth and Marble Top.



No. 9 Table.

Two sizes: 24 x 24 in.; 24 x 30 in.



No. 8 Table.

Size, 21 x 30 in.

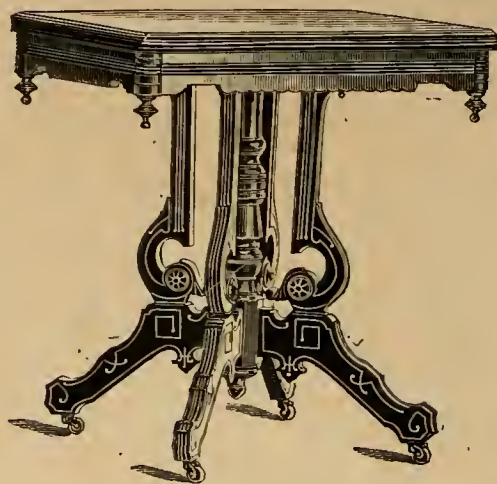
Made in Ebony and Gilt.



No. 6 Table.

Size, 22 x 22 in.

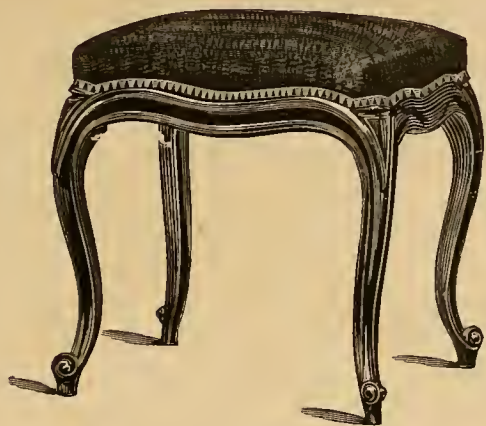
Made in Ebony and Gilt.



No. 10 Table.

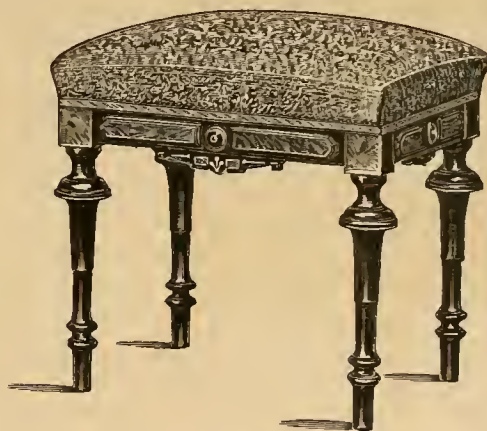
Size, 21 x 28½ in.

Wood or Marble Top.



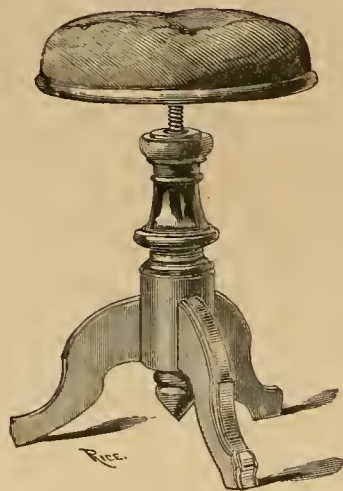
No. 4 Music Stool.

Size, 15 x 21 in.



No. 5 Music Stool.

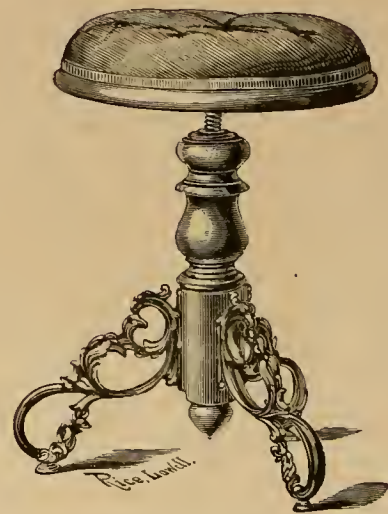
Size, 16 x 21 in.



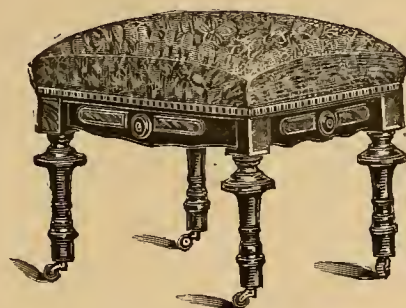
No. 0 Music Stool.



No. 1 Music Stool.

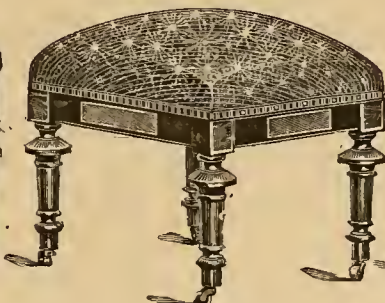


No. 2 Music Stool.



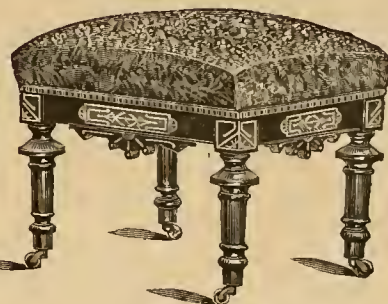
No. 6 Ottoman.

Size, 15 x 18 in.



No. 7 Ottoman.

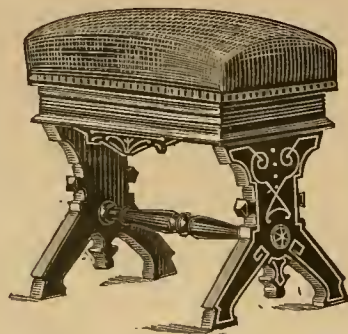
Size, 15 x 18 in.



No. 8 Ottoman.

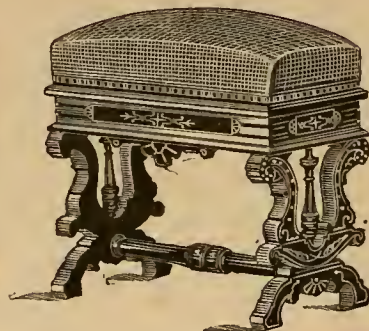
Size, 15 x 18 in.

Made to order in sizes to fit patterns of fancy work.



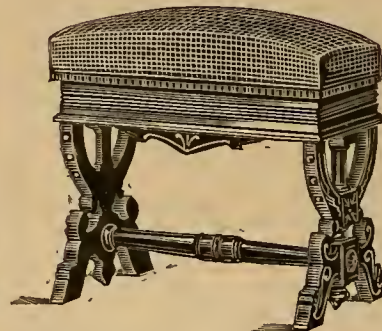
No. 7 Foot Rest.

Size, 10 x 18 in.



No. 8 Foot Rest.

Size, 10 x 19 in.



No. 6 Foot Rest.

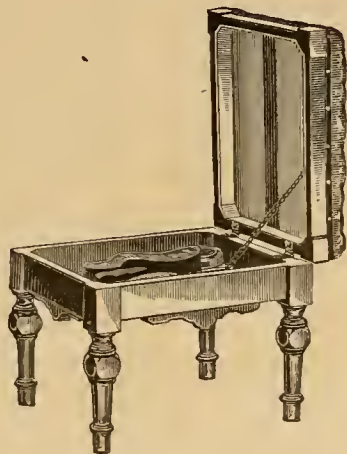
Size, 10 x 19 in.

Made in Ebony and Gilt.



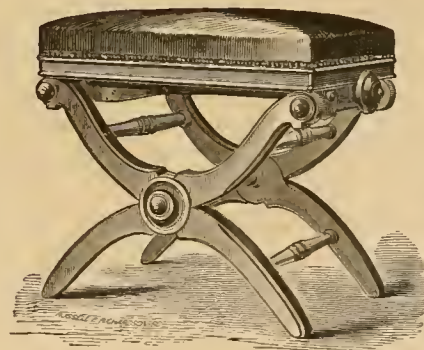
No. 5 Foot Rest.

Size, 11 x 19 in.



No. 1 Blacking Ottoman.

Size, 15 x 17 in.



No. 6 Patent Music Stool.

Size, 19½ x 14½ in.

Can be elevated to any required position.

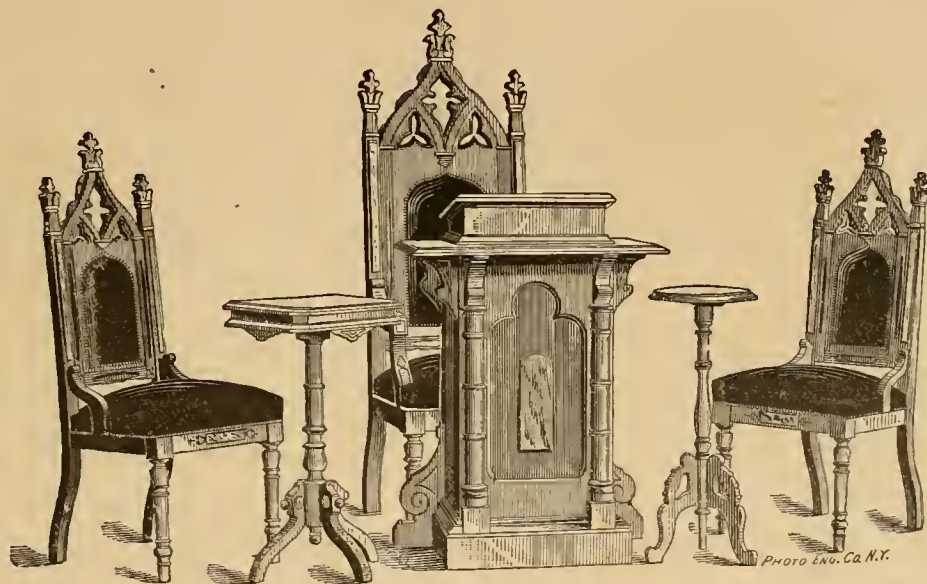


E Rocker, Panel Top.



G Rocker, Panel Top.

Made with Grape and Moulded Tops.

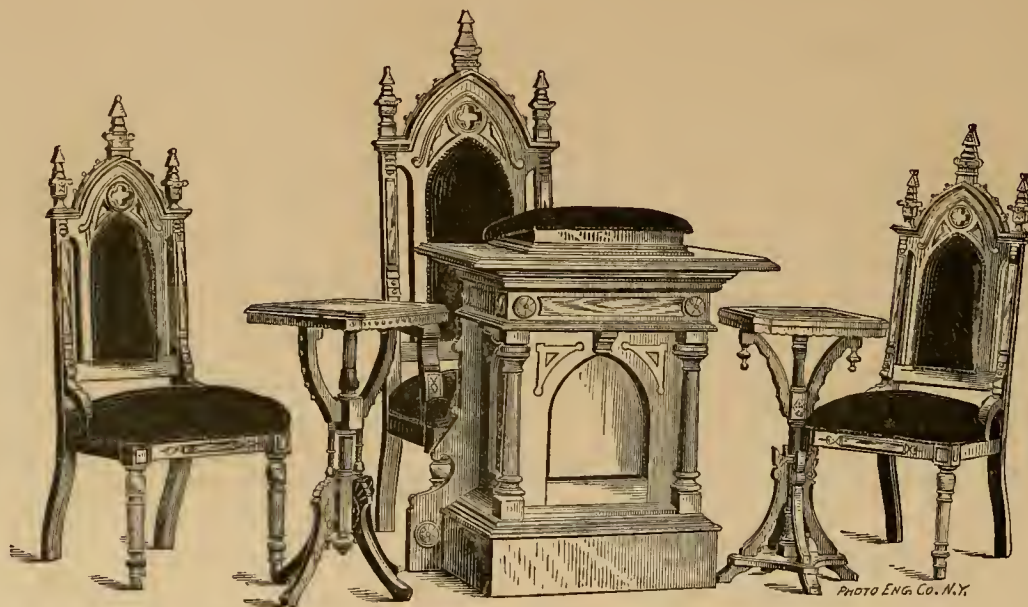


No. 1 Pulpit Suit.

Pulpit, elevating top. Size, 28 x 20 in., 3 ft. high without the elevation.

Large Chair, 5 ft. 6 in. Small Chair, 4 ft. Bible Stand, 16 x 16 in.

All Pulpit Work made in Walnut or Ash.



No. 2 Pulpit Suit.

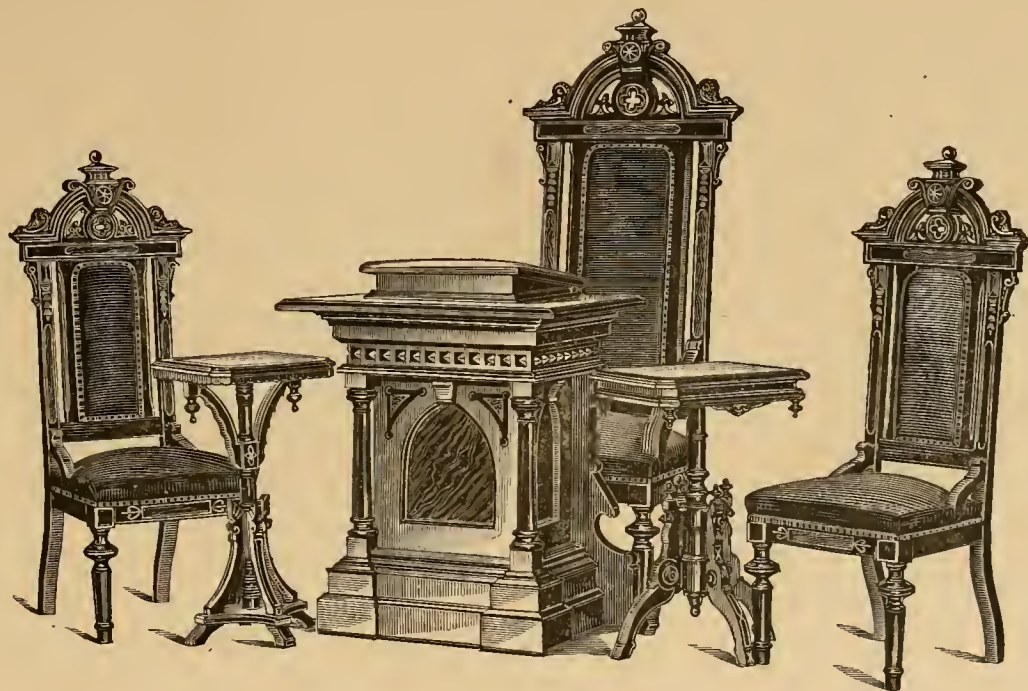
Pulpit, elevating top. Size, 33 x 23 in., 3 ft. high, and 8 in. elevation.

Large Chair, 5 ft. 6 in.

Small Chair, 4 ft. 6 in.

Bible Stand, 20 x 14 in.

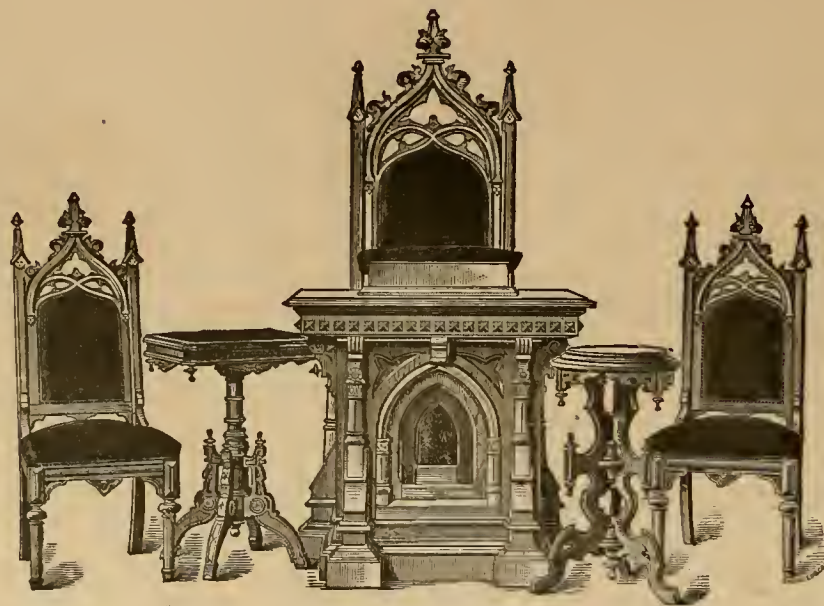
Bouquet Stand, 15 x 15 in.



No. 3 Pulpit Suit.

Pulpit, elevating top. Size, 33 x 23 in., 3 ft. high, and 8 in. elevation.

Large Chair, 5 ft. 6 in. Small Chair, 4 ft. 6 in. Bible Stand, 20 x 15 in. Bouquet Stand, 15 x 15 in.

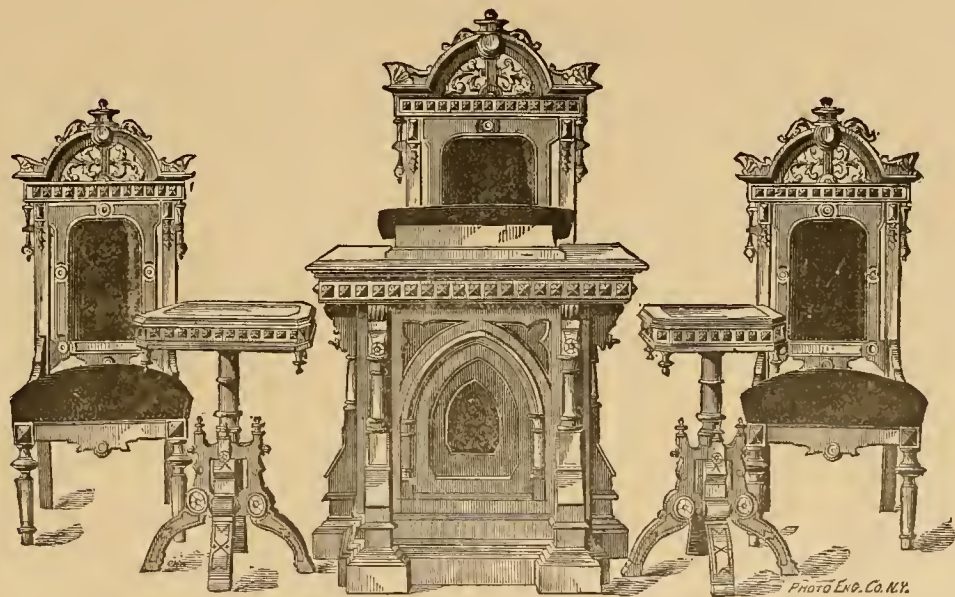


No. 6 Pulpit Suit.

Pulpit, elevating top. Size, 36 x 31 in., 3 ft. high, and 8 in. elevation.

Large Chair, 6 ft. Small Chair, 4 ft. 4 in. Bible Stand, 20 x 15 in. Bouquet Stand, 15 x 15 in.

The Bouquet Stand now made matches the Bible Stand.



No. 7 Pulpit Suit.

Pulpit, elevating top. Size, 36 x 21 in., 3 ft. high, and 8 in elevation.

Large Chair, 5 ft. 6 in. Small Chair, 4 ft. 6 in. Bible Stand, 20 x 16 in., very massive. Bouquet Stand, 16 by 16 in., very massive.

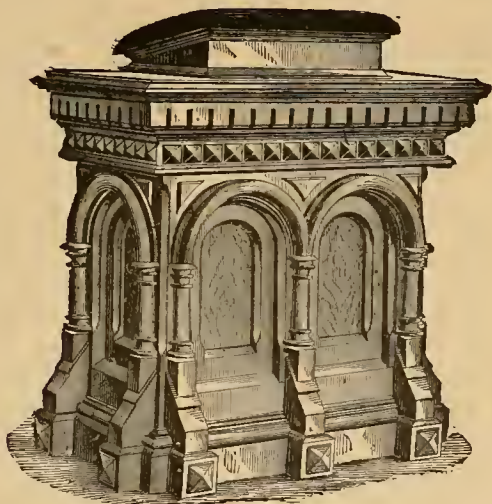


No. 4 Pulpit or Lodge Chairs.

Large Chair, 5 ft. 6 in.

Small Chair, 4 ft. 6 in.

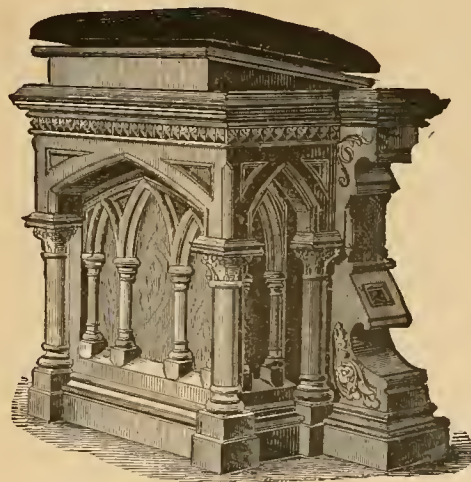
Large Chair made 6 or 12 inches higher to order.



No. 4 Pulpit.

Elevating top. 3 ft. high and 8 in. elevation.

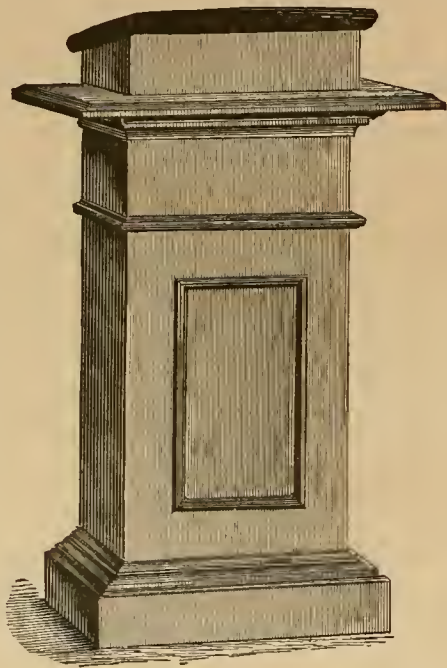
Size, 40 x 22 in.



No. 5 Pulpit.

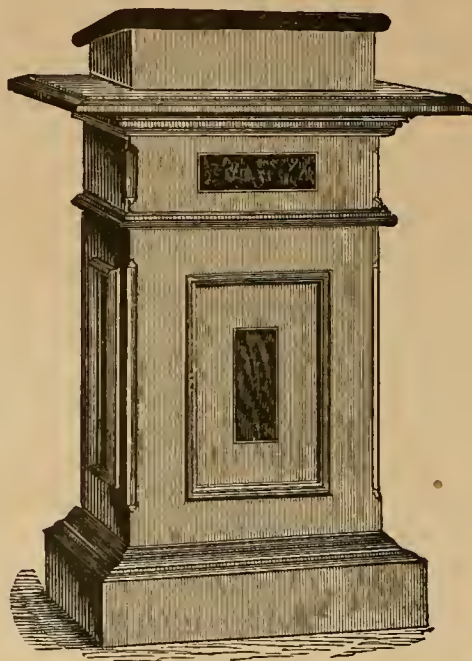
Elevating top. 3 ft. high and 8 in. elevation.

Size, 42 x 22 in.



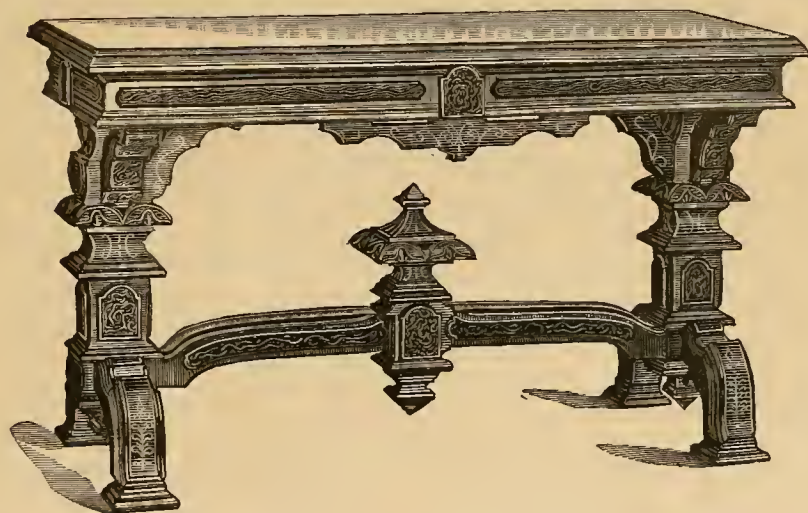
No. 8 Pulpit.

Stationary top. 3 ft. high. Size, 24 x 17 in.



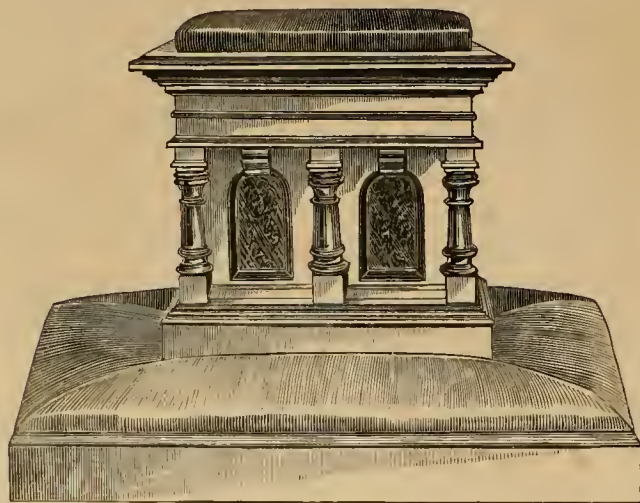
No. 9 Pulpit.

Elevating top. 3 ft. high. Size, 26 x 19 in.



No. 40 Communion Table.

Made in four sizes: 42 x 22 in.; 48 x 24 in.; 54 x 27 in. 60 x 30 in.



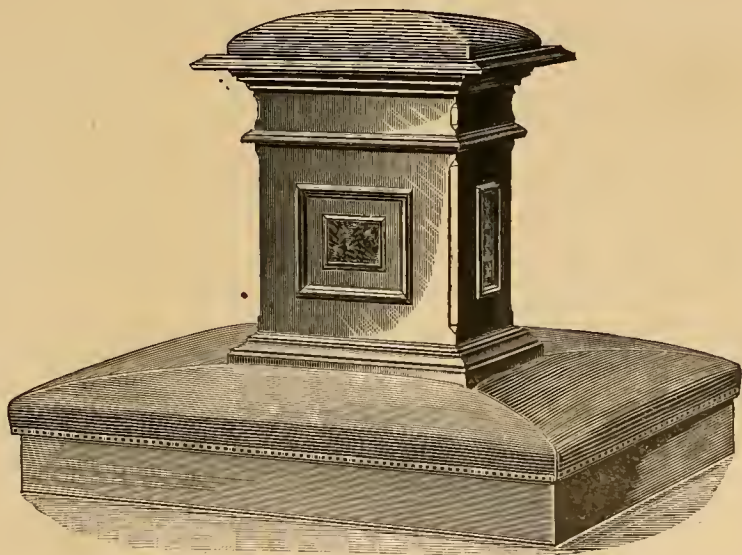
No. 1 Masonic Altar.

Size of base, 54 x 42 in.



No. 3 Pedestal.

Size, 3 ft. high. Top, 15 by 15 in.



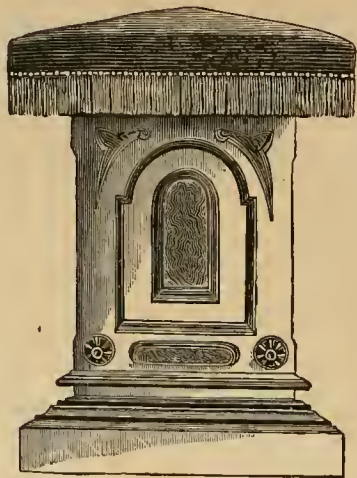
No. 2 Altar.

Size of base, 48 x 42 in.



No. 11 Pedestal.

Size, 3 ft. high. Top, 15 x 15 in.



No. 8 Altar.

Black Velvet Top, Silver Fringe. Sides, 2 ft. each.



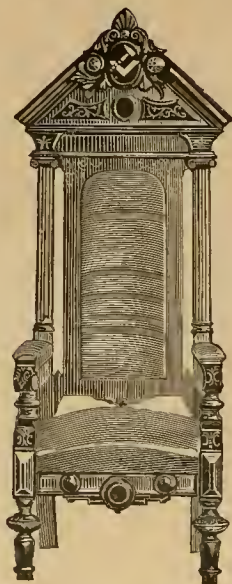
Odd Fellows' Canopy.

Made without Dome. Estimates furnished for less expensive designs.

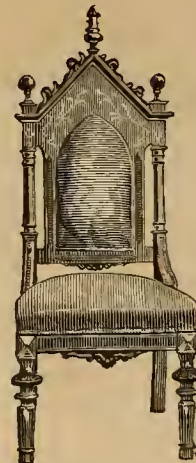
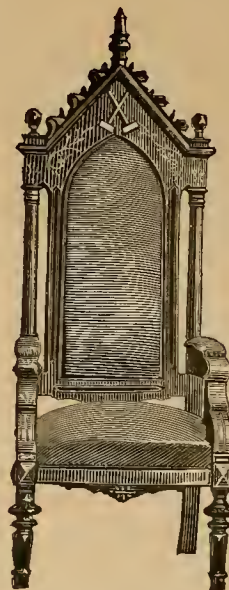
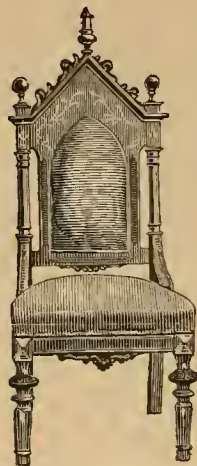


Haverhill Masonic Chairs.

Master's Chair, 6 ft. 9 in. Wardens' Chairs, 6 ft. 3 in.



Charlestown Masonic Chair.



Best Odd Fellows' Chairs.

Master's Chair, 6 ft. 6 in. Warden's Chair, 6 ft.

Large Chair, 6 ft. 7 in. Small Chair, 4 ft. 3 in.



No. 15 Desk.



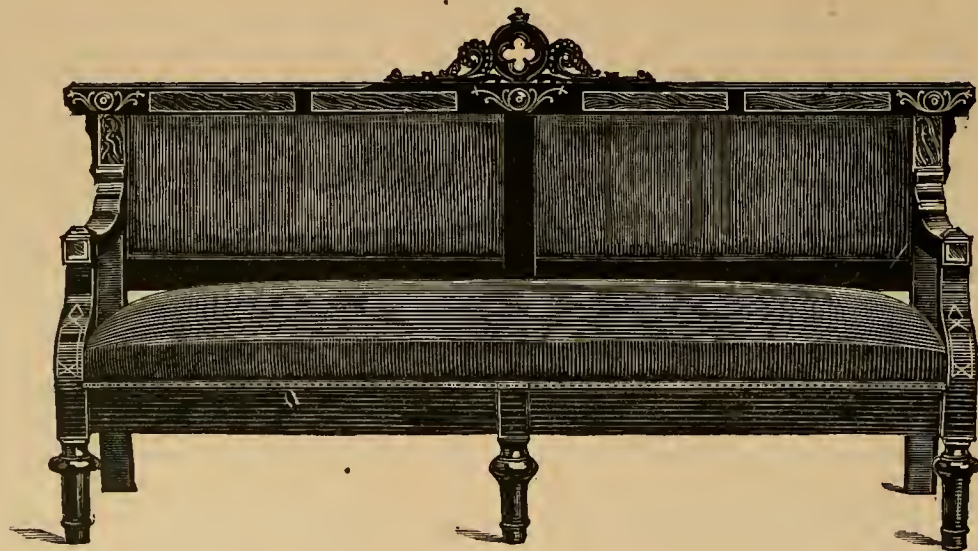
No. 14 Table.



No. 16 Double Desk.



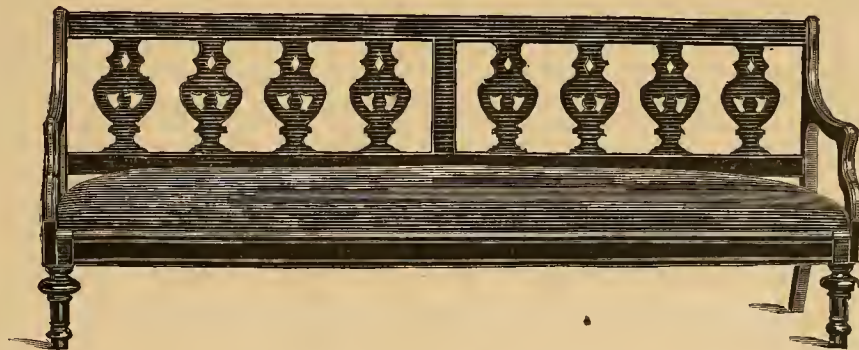
No. 19 Desk.



No. 20 Settee.

Spring Seat, per foot.

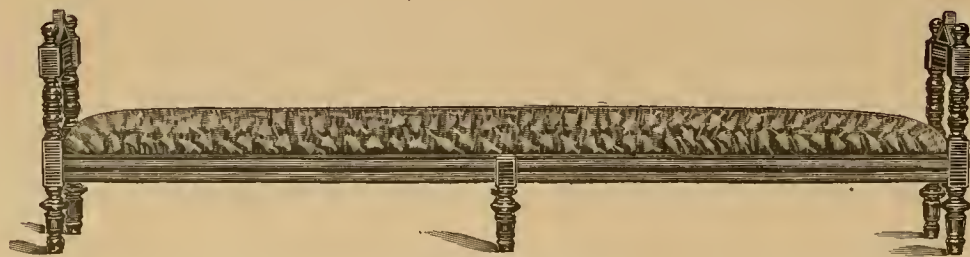
Made in lengths to fit halls.



No. 21 Settee, Splat Back.

Stuffed Seat, without Springs, per foot.

For Shoe Stores. Made double with seat on each side if wanted.

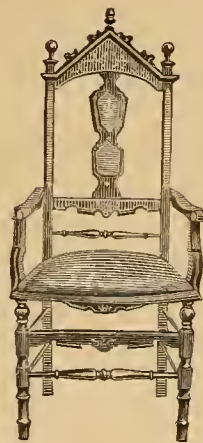


Shoe Store Settee.

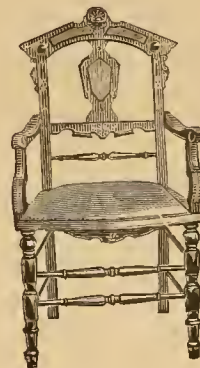
Made with bow ends, and also without ends.



No. 5 Low Arm Chair.



No. 5 Arm Chair.

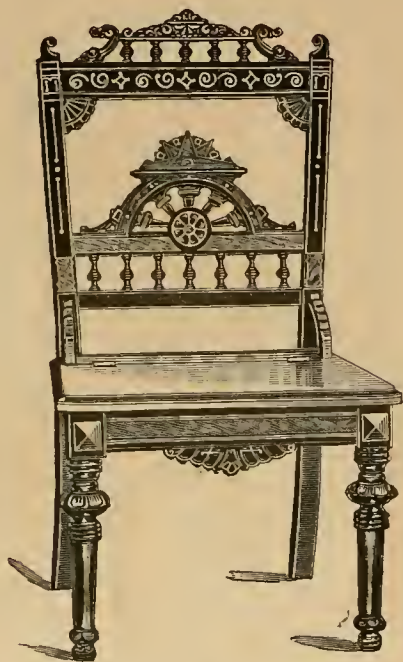


Warren Arm Chair.



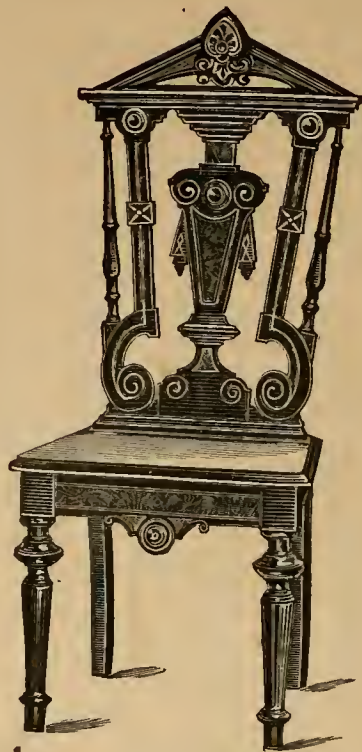
No. 10 Arm Chair.

The Warren Chair is used as a Dining Chair.



English Hall Chair.

The English pattern is made as a Reception Chair with upholstered seat.



Common Hall Chair.

Made in Ebony and Gilt.



Gilt Reception Chair.



Gothic Reception Chair.



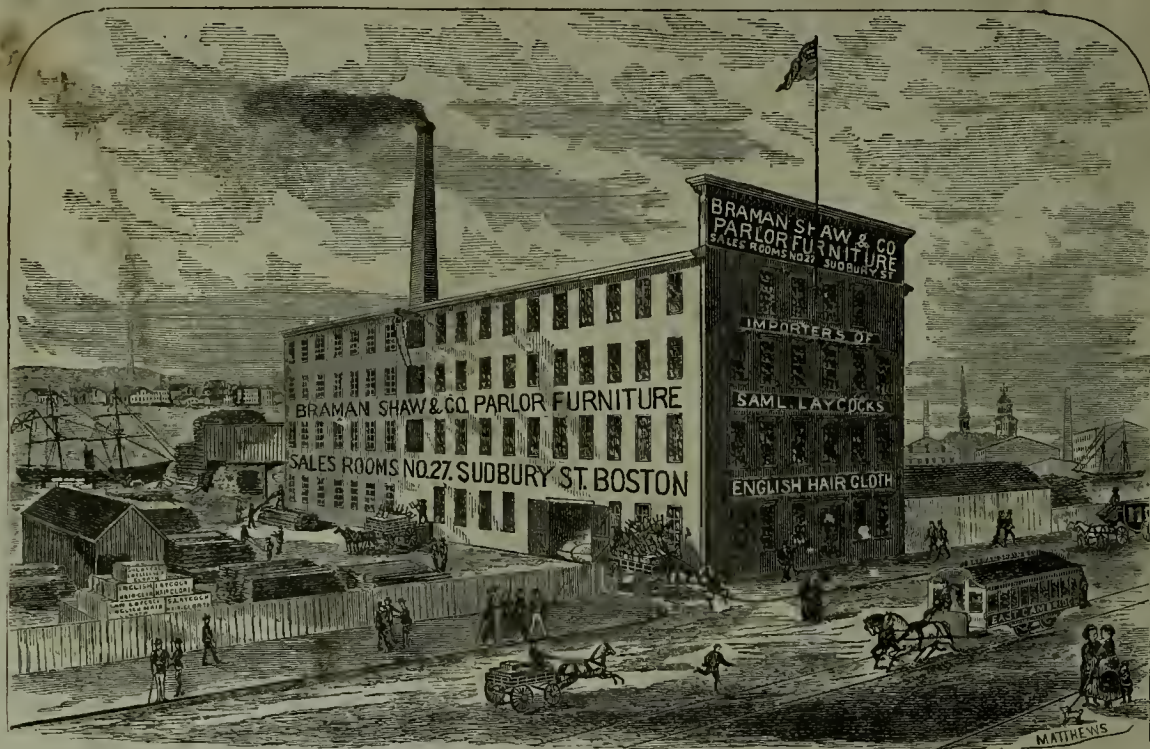
No. 1 Reception Chair.



Gifford Folding Chairs.

Made in Carpet and Canvas. Ebony and Gilt, and Maple Frames.





FACTORY AT EAST CAMBRIDGE, MASS.